

Because I Need To Know

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 4

Level: Upper Improver

Choreographer: Lisa McCammon (USA) - November 2019

Music: You Say - Lauren Daigle



#16 count intro; clockwise rotation; start weight on L

Sequence: 32, 32, 32, 16, 32, 32, 20, 32, 32, 32, 17

Choreographer's note: this dance was inspired by and is dedicated to Julia Wetzel.

STEP, POINT, BEHIND-SIDE-CROSS-&-CROSS, UNWIND, BEHIND-SIDE-CROSS ROCK-RECOVER

- 1-2 Step forward R, point L to side
- 3& Step L behind, step R to side
- 4&5 Cross L, step R to side, cross L (prep unwind)
- 6 Keeping weight on L, unwind right ½ [6] whilst releasing R into sweep back (keep R toes on floor)
- 7& Step R behind, step L to side
- 8&1 Cross rock R, recover L, step R to side

TURN, ROCK-&-TURN-CLOSE-TURN, TURN, R JAZZ BOX

- 2 Small hitch L whilst turning right ¼ [9] (styling: keep left toes at R ankle)
- 3& Rock forward L, recover R (prep for ½ turn)
- 4&5 Turn left ¼ [6] stepping fwd L, close R, turn left ¼ [3] stepping forward L
(Hint: 4&5 should feel like a smooth half turn arc into the next ¼ turn left)
- 6 Keeping weight on L, turn left ¼ [12] whilst sweeping R
(Styling: R toes stay in contact with floor during sweep)
- 7&8& Cross R, step back L, step R to side, step forward L ***RESTART #1

STEP, MAMBO STEP, BACK ROCK-RECOVER, ROCK, RECOVER, TAILOR-CROSS-&-CROSS

- 1 Step forward R
- 2&3 Rock forward L, recover R step L slightly back
(Turn option: step forward L, turn right ½ [6] onto R, turn right ½ [12] stepping back L)
- 4& Rock back R, recover L ***RESTART #2
- 5-6 Rock forward R, recover L whilst turning right ½ [6] and sweeping R back
- 7& Step R behind, step L to side
- 8&1 Cross R, small step side left, cross R

ROCK-&-CROSS, BACK-TURN-ROCK-&-ROCK-&-BACK-CLOSE-RUN-RUN

- 2&3 Side rock, recover, cross L
- 4& Step back R, turn left ¼ [3; new wall] stepping side L
- 5&6& Cross rock, recover, side rock, recover (hint: think of these as light press steps)
- 7& Step back R, close L
- 8& Small steps forward R, L

Note: keep dancing when you think the song is over. Your last (11th) repetition will begin at 12:00 and will end there with the step forward on count 17.

***RESTART #1 DURING 4th repetition after 16 counts, starting and restarting at 9:00

***RESTART #2 DURING 7th repetition after 20 counts, starting and restarting at 3:00 (hint: listen for drumbeats)

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