

# Tell Me When To Go

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Daniel Trepát (NL) - April 2007

Music: Tell Me When To Go (feat. Keak Da Sneak) - E-40



## Step, touch, ¼ turn, touch 2x.

- 1 RF Step to the right
- 2 LF Touch next to RF
- 3 LF ¼ turn left
- 4 RF Touch next to LF
- 5 RF Step to the right
- 6 LF Touch next to RF
- 7 LF ¼ turn left
- 8 RF Touch next to LF

Styling: counts 1,3,5,7 with bodyroll sidwards

## Step, heel grind with toe swivel, together, 7x, with ¼ turn left twice, stomp up.

- & RF Step back
- 1 LF Press heel forward, turn toes from inside to outside
- & LF Step next to RF
- 2 RF Press heel forward, turn toes from inside to outside
- & RF Step next to LF
- 3 LF Press heel forward, turn toes from inside to outside and make ¼ turn left
- & LF Step next to RF
- 4 RF Press heel forward, turn toes from inside to outside
- & RF Step next to LF
- 5 LF Press heel forward, turn toes from inside to outside and make ¼ turn left
- & LF Step next to RF
- 6 RF Press heel forward, turn toes from inside to outside
- & RF Step next to LF
- 7 LF Press heel forward, turn toes from inside to outside
- & LF Step next to RF
- 8 RF Stomp forward

## Stomp, knock your head, sailor ½ turn, out-out, swivel, stomp.

- 1 RF Stomp forward
- 2 Nock your head
- 3 LF Cross behind RF and make ½ turn left
- & RF Small step to the right
- 4 LF Small step forward
- 5 RF Step forward and to the side
- & LF Step forward and to the side
- 6 Turn toes to the right
- & Turn toes back
- 7 RF Big step to the right
- 8 LF Stomp together

## Traveling pigeon toes turning ¾ left, touch.

The next 8 counts will travel in a cirkel, ¾ turn left

- 1 Weight on L.heel and R.toe Move L.toe and R.heel to left, turn 1/8 left
- & Weight on R.heel and L.toe Move R.toe and L.heel to left

Repeat count 1 & another 5 times to finish the ¾ turn

7 Weight on L.heel and R.toe Move L.toe and R.heel to left  
& Weight on R.heel and L.toe Move R.toe and L.heel to left  
8 RF Touch next to LF.

**Start over again**

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