

# Buy Him A Beer (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Claude Martin (CAN) - February 2020

Music: Buy That Man a Beer - Jon Pardi



LOD promenade position. Opposite steps Intro 32 counts

**[1-8] Side Rock, Shuffle 3/4 Turn, Back Rock, Side Shuffle**

1-2 M: LF rock left, back to RF

L: RF rock on the right, back to LF

Drop hands, the L passes in front of the M while turning to change sides

3&4 M: shuffle 3/4 turn to right on LRL ILOD

L: shuffle 3/4 turn to left on RLR OLOD

resume double hand hold

5-6 M: RF rock back, recover on LF

L: LF rock back, recover on RF

7&8 M: side shuffle to right RLR

L: side shuffle to left LRL

**[9-16] M: Back Rock, Shuffle 1/2 Turn, Side Rock, Shuffle 1/4 Turn**

L: Back Rock, Shuffle 1/2 Turn, Side Rock, Shuffle 3/4 Turn

1-2 M: LF rock rear, back to RF forward

L: RF rock rear, back to LF forward

drop Men right hand, Lady turns under men left arm and her right arm

3&4 M: shuffle FW 1/2 turn right on LRL OLOD

L: shuffle FW 1/2 turn left on RLR ILOD

5-6 M: RF rock right, recover on LF

L: LF rock left, recover on RF

Lady turns under the Men left arm and under her right arm

7&8 M: shuffle 1/4 turn left RFR LOD

L: shuffle 3/4 turn right LRL RLOD

**[17-24] M: Shuffle FW, Shuffle 1/4 Turn, Step Back 1/4 Turn, Touch, Step Back, Touch**

L: Shuffle Back, Shuffle 1/4 Turn, Step FW 1/4 Turn, Touch, Step FW, Touch,

Take closed position

1&2 M: shuffle FW on LF, RF, LF

L: shuffle back on RF, LF, RF

3&4 M: side shuffle 1/4 turn left, on RF, LF, RF, ILOD

L: side shuffle 1/4 turn left, on RF, LF, RF, OLOD

5-6 M: LF back 1/4 turn left, touch LF toe beside RLOD

L: RF forward 1/4 turn left, touch LF toe beside LOD

7-8 M: RF rear, touch LF toe beside

L: LF forward, touch RF toe beside

**[25-32] M: Back Rock, Shuffle 1/2 Turn, Walk x 2, Shuffle FW**

L: Back Rock, Shuffle 1/2 Turn, Step 1/4 Turn x 2, Shuffle FW

Take Double Hand hold

1-2 M: LF rock rear, recover on RF forward

L: RF rock rear, recover on LF forward

Drop men left hand, lady turns under her left arm and right arm of men

3&4 M: shuffle back 1/2 turn right on LF, RF, LF LOD

L: shuffle back 1/2 turn left on RF, LF, RF RLOD

The Lady passes in front of the men and changes sides by turning under the raised arms.

5-6 M: RF forward, LF forward

**L : LF 1/4 turn left, RF forward 1/4 turn left LOD**

**recover Right Promenade**

7&8 M: shuffle forward on RF, LF, RF

**L: shuffle forward on LF, RF, LF**

**Tag: at the end of the 3rd routine add**

**[1-8] : (Pivot 1/2 Turn, Shuffle,) x 2**

**change hands for left promenade**

1-2 M: LF forward pivot 1/2 turn right, RF forward RLOD

**L: RF forward pivot 1/2 turn left, LF forward RLOD**

3&4 M: shuffle forward on LF, RF, LF

**L: shuffle forward on RF, LF, RF**

**change hands for right promenade**

5-6 M: RF forward pivot 1/2 turn left, LF forward LOD

**L: LF forward pivot 1/2 turn right, RF forward LOD**

7&8 M: shuffle forward on RF, LF, RF

**L: shuffle forward on LF, RF, LF**

**The final part 9 to 12 becomes**

1-2 M: LF back rock, recover on RF

**L: RF back rock, recover on LF**

**raise lady's right hand over her head to end up in a wrap.**

3&4 M: shuffle 1/4 turn right on LF, RF, LF LOD

**L: shuffle 1/4 turn left on RF, LF, RF LOD**

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