

# Funky Mama

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Lucy Cooper (UK) - February 2020

Music: Funky Mama - Danny Gatton



Intro: 16 counts (Start on drum beat)

Sequence: AABB ABBB A to the end

## PART A

### Cross, Side, Sailor Step, Cross, Side, Sailor ½ L

- 1 2 Cross right over left, step left to side
- 3&4 Cross right behind, step left to side, step right to side
- 5 6 Cross left over right, step right to side
- 7&8 Cross left behind right turning ½ left, step right to side, step left to side (6.00)

### Touch, Kick, Weave, Kick, Kick, Weave

- 1 2 Touch right toe next to left, kick right to right side
- 3&4 Step right behind left, step left to side, cross right in front
- 5 6 Two left kicks to left side
- 7&8 Step left behind right, step right to side, cross left over right

### Side, Hold, Ball, Side, Hold, Ball, Touch & Touch & Forward Rock

- 1 2& Step right to side, hold, ball step left next to right
- 3 4& Step right to side, hold, ball step left next to right
- 5&6& Touch right toe forward, bring right in, touch left toe forward, bring left in
- 7 8 Rock forward on the right, recover onto left

### Full Turn R, ½ turning shuffle R, Forward Rock, Coaster Step

- 1 2 Turn ½ right stepping right forward, step back on left turning ½ right (6.00)
- 3&4 Step right to side turning ¼ right, bring left in, step right forward turning ¼ right (12.00)
- 5 6 Rock forward on left, recover onto right
- 7&8 Step back on left, bring right in, step forward on left

### Funky Mama Boogie walks forward x 3, Out Out, Hold, Back rock

- 1 2 Bend knees and skate/swivel right, skate left
- 3 4& Skate right, Step left out, step right out
- 5 6 Hold (optional body roll)
- 7 8 Rock right back, recover onto left

### Step, Touch, Kick ball cross, Side, Cross, Unwind bounces

- 1 2 Step right to side, touch left beside right
- 3&4 Kick left to left diagonal, left ball step beside right, cross right over left
- 5 6 Step left to side, cross right toe in front of left
- 7 8 Unwind ½ left with small bounces on counts 7 8 (6.00)

## PART B

### Travelling toe struts x 4 with a full turn R

- 1 2 Cross right toe in front of left, drop heel (6.00)
- 3 4 Turn ¼ right touching left toe back, drop the heel (9.00)
- 5 6 Turn ¼ right touching right toe to the side, drop the heel (12.00)
- 7 8 Turn ½ right touching left toe to side, drop the heel (6.00)

### Slide, Back rock, Recover, Slide, Cross rock, Recover

1 2 Big step to the right dragging the left in  
3 4 Rock left back, recover onto right  
5 6 Big step to the left dragging the right in  
3 4 Rock right forward, recover onto left

**Step, Hitch ½ R, Step, Hitch ½ R, Side, Elvis knees x 2, Side**

1 2 Step right to side, hitch the left turning ½ right (12.00)  
3 4 Step left in place, hitch the right turning ½ right (6.00)  
5 6& Step right to side, turn left knee in towards right, ball step left  
7 8 Turn right knee in towards left, step right to side

**Rock, Recover, Shuffle ½ L, Shuffle ½ L, Side rock, Recover**

1 2 Cross rock left over right, recover  
3&4 Shuffle ½ left stepping left right left (12.00)  
5&6 Shuffle ½ left stepping right left right (6.00)  
7 8 Rock left to side, recover onto right

**Cross, Side, Behind, Back, Touch, Hold, Cross, Side, Behind, Back, Touch, Hold**

1&2& Cross left over right, step right to side, cross left behind right, step right to side  
3 4& Touch left toe next to right, hold, ball step left in place  
5&6& Cross right over left, step left to side, cross right behind left, step left to side  
7 8 Touch right toe next to left, hold

**Rock, Recover, Coaster Step, Heel Toe switches x 2 with ½ Turn R**

1 2 Rock right forward, recover onto left  
3&4 Step right back, step left together, step right forward  
5&6& Touch left heel forward, left ball step turning ¼ right, touch right toe next to left, right ball step (9.00)  
7&8 Touch left heel forward turning 1/8 right, left ball step, touch right toe next to left turning 1/8 right (12.00)

**Notes**

The song is over 5.40 minutes long! You may choose to fade to finish, or there is a break in the music at 4.43 where you may wish to finish the dance at the end of A.

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