

# I'm Dancing

**COPPER** **KNOB**  
STEPSHEETS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Fitri Lestari (INA) - February 2020

Music: Better When I'm Dancin' - Meghan Trainor



Intro : 16 counts

Dance Sequence : A – A – B (48 counts) – A – A – B – A – B – A (16 counts)

Part A = 32 counts

**S.1 : SIDE - TOGETHER - SIDE - TOUCH - SIDE - TOGETHER - SIDE - TOUCH**

1 2 3 4 Step R to Side, Close L to R, Step R to Side, Touch L beside R

5 6 7 8 Step L to Side, Close R to L, Step L to Side, Touch R beside L

**S.2 : ROCKING CHAIR – PADDLE TURN ¼ LEFT (2X) WITH HIP ROLL**

1 2 3 4 Step R Forward, Recover on L, Step R Back, Recover on L

5 6 7 8 Step R Forward with Hip Roll, Turn ¼ Left Recover on L, Step R Forward with Hip Roll, Turn ¼ Left Recover on L

**S.3 : WEAVE - SIDE TOUCH - WEAVE - SIDE TOUCH**

1 2 3 4 Cross R over L, Step L to Side, Cross R behind L, Touch L to Side

5 6 7 8 Cross L over R, Step R to Side, Cross L behind R, Touch R to Side

**S.4 : CROSS POINT – FORWARD – TURN ½ LEFT – FORWARD – CLOSE**

1 2 3 4 Cross R over L, Touch L to Side, Cross L over R, Touch R to Side

5 6 7 8 Step R Forward, Turn ½ Left Recover on L, Step R Forward, Close L to R

Part B = 64 counts

**S.1 : V STEP – MONTEREY TURN ¼ RIGHT**

1 2 3 4 Step R Diagonal Forward, Step L Diagonal Forward, Step R Back to Center, Close L to R

5 6 7 8 Touch R to Side, Turn ¼ Right Close R to L, Touch L to Side, Close L to R

**S.2 : V STEP – MONTEREY TURN ¼ RIGHT**

1 2 3 4 Step R Diagonal Forward, Step L Diagonal Forward, Step R back to Center, Close L to R

5 6 7 8 Touch R to Side, Turn ¼ Right Close R to L, Touch L to Side, Close L to R

**S.3 : FORWARD LOCK SHUFFLE – FORWARD – RECOVER – TURN ½ LEFT FORWARD SHUFFLE**

1 2 3&4 Step R Forward, Lock L behind R, Step R Forward, Lock L behind R, Step R Forward

5 6 7&8 Step L Forward, Recover on R, Turn ½ Left Step L Forward, Close R to L, Step L Forward

**S.4 : SIDE – CLOSE TOUCH – SIDE TOUCH – CLOSE TOUCH – SIDE AND SWAY – HITCH**

1 2 3 4 Step R to Side – Touch L Close to R – Touch L to Side – Touch L Close to R

5 6 7 8 Step L to Side and Sway L – R – L, Hitch R

**S.5 : FORWARD – RECOVER – BACK SHUFFLE – BACK – RECOVER – FORWARD SHUFFLE**

1 2 3&4 Step R Forward, Recover on L, Step R Back, Close L to R, Step R Back

5 6 7&8 Step L Back, Recover on R, Step L Forward, Close R to L, Step L Forward

**S.6 : SIDE – RECOVER – CROSS SHUFFLE – SIDE – RECOVER – CROSS SHUFFLE**

1 2 3&4 Step R to Side, Recover on L, Cross R over L, Close L to R, Cross R over L

5 6 7&8 Step L to Side, Recover on R, Cross L over R, Close R to L, Cross L over R

\*Restart here

**S.7 : FORWARD – RECOVER – BACK SHUFFLE – BACK – RECOVER – FORWARD SHUFFLE**

1 2 3&4 Step R Forward, Recover on L, Step R Back, Close L to R, Step R Back

5 6 7&8          Step L Back, Recover on R, Step L Forward, Close R to L, Step L Forward

**S.8 : SIDE – RECOVER – CROSS SHUFFLE – SIDE – RECOVER – CROSS SHUFFLE**

1 2 3&4          Step R to Side, Recover on L, Cross R over L, Close L to R, Cross R over L

5 6 7&8          Step L to Side, Recover on R, Cross L over R, Close R to L, Cross L over R

**ENJOY THE DANCE**

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