

# Not Losing You

Count: 48

Wall: 2

Level: Intermediate NC2

Choreographer: Victoria Rogers (CAN) - February 2020

Music: Not Losing You - Maddie Poppe : (iTunes)



#32 count intro (start right after she sings "Boy I'm telling you")

\*\*2 restarts: wall 2 after 32 counts; wall 4 after 16 counts

**½ Diamond fall-away starting to right side, ending on 6:00 wall with R NC basic, 1½ turn to right traveling toward 12:00**

- 1, 2& Step R to right side, turn 1/8 left stepping back on L, step back on R (10:30)
- 3, 4& Step L to L side turning 1/8 left to square up to 9:00 wall; turn 1/8 to left, stepping fwd on R; step fwd on L (7:30)
- 5, 6& Step R to right side squaring up to 6:00 wall, ball-step L slightly behind R, step R across L (6:00)
- 7&8& Step back on L, turn ½ to right stepping fwd on R; turn ½ to right stepping back on L; turn ½ to right, stepping fwd on R (12:00)

**Step L to left side turning ¼, behind-side cross-rock-recover-side, step cross, side rock-recover, jazz box turning ¼ to right**

- 1, 2& Turn ¼ to right stepping L to left side; step R behind L, step L to left side (3:00)
- 3, 4& Cross-rock R across L, recover to L, step R to right side
- 5, 6& Cross L in front of R, rock R to right side, recover to L
- 7&8& Cross R in front of L, step L back, turn ¼ to right stepping R to right side, step L across R (6:00)

**Restart here on wall 4**

**R NC basic, L NC ½ turn w/cross, side-rock-cross, ¼ turn, step, cross, side-rock-recover**

- 1, 2& Step R to right side, ball-step L slightly behind R, step R across L
- 3, 4& Step L to left side turning ½ to right, step R to right side, cross L across R (12:00)
- 5&6& Rock R to right side, recover to L, cross R in front of L, turn ¼ to right stepping back on L
- 7&8& Step R to right side, cross L in front of R, rock R to right side, recover to L (3:00)

**Cross-¼ turn-side x2, 2 cross-walks fwd, step fwd, ¼ pivot turn**

- 1, 2& Cross R in front of L, turn ¼ right stepping back on L, step R to right side (6:00)
- 3, 4& Cross L in front of R, turn ¼ left stepping back on R, step L to left side (3:00)
- 5, 6, 7 Step R fwd crossing slightly, step L fwd crossing slightly, step R fwd
- 8& Step L fwd, pivot ¼ to right, shifting weight onto R (6:00)

**Restart here on wall 2 by substituting the following steps: instead of doing the ¼ pivot turn on 8&, simply cross L in front of R on count 8 as you turn ¼ left to face the starting wall for this rotation.**

**½ turning jazz box, L NC basic, R scissor step, ¾ hinge turn, ½ pivot turn, step fwd**

- 1&2& Cross L in front of R, turn ¼ to left stepping back on R, turn ¼ to left stepping L to left side, cross R in front of L (12:00)
- 3, 4& Step L to left side, ball step R slightly behind L, step L across R
- 5&6 Step R to right side, step L next to R, step R across L
- &7 Turn ¼ to right stepping back on L, turn ½ to right stepping R fwd (9:00)
- &8& Step fwd on L, pivot ½ to right taking weight onto R, step fwd on L (quick prep for turn left) (3:00)

**½ turning step-sweep back, step-sweep back x2, coaster step with sway, sway-recover, full turn to left**

- 1 Make ½ turn left stepping back on R, sweeping L from front to back (9:00)
- 2 Step back on L, sweeping R from front to back

3 Step back on R, sweeping L from front to back  
4&5 Step back on L, step R next to L, rock L fwd with hip sway  
6,7 Rock back on R with hip sway, recover to L  
8& Turn  $\frac{1}{2}$  to left stepping back on R; turn  $\frac{1}{2}$  to left stepping fwd on L  
**Continue turning another  $\frac{1}{4}$  turn to left to start the dance facing the back wall**

**Ending:-**

On count 29 of the 6th rotation, instead of stepping forward, turn  $\frac{1}{4}$  to left as you step R to right side to face your original 12:00 wall.

**Enjoy!**

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