

# Goyang Tobelo

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 76

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Andrico Yusran (INA), Phopy Yulianti (INA) & Tutuk Kusdaryanti (INA) - January 2018



**Music:** Goyang Tobelo by : Yopie Latul

**Seq :** B, A, A, TAG 1, A 24 , TAG 2 , A, A, A, A, B, A, TAG 1, A, A24, TAG 2 , A, A, A, A, A, A, A, A16, B

**B 1 : WALK FORWARD R , L , R , TOUCH L , R , L , WITH HANDS ROLL**

1,2,3,4 Step Forward On R , L , R, Touch L Beside R  
5,6 Step Back On L , Touch R Beside L With Hands Roll Down  
7,8 Step Forward On R , Touch L Beside R With Hands Roll Up

**B 2 : BACK WALK L ,R,L , TOUCH R, L, R WITH HANDS ROLL UP**

1,2,3,4 Step Back On L , R, L, Touch R Beside L  
5,6 Step Forward On R , Touch L Beside R With Hands Roll Down  
7,8 Step Back On L, Touch R Beside L With Hands Roll Up

**B 3 : SIDE R, CLOSE, SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R , TOUCH L**

1,2,3,4 Step R To R Side, Step L Beside R, Step R To R Side , Touch L Beside R  
5,6 Step L To L Side, Touch R Beside L  
7,8 Step R To R Side , Touch L Beside R

**B 4 : SIDE L, CLOSE, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R**

1,2,3,4 Step L To L Side , Step R Beside L, Step L To L Side, Touch R Beside L  
5,6 Step R To R Side, Touch L Beside R  
7,8 Step L To L Side , Touch R Beside L

**B 5 : PIVOT ½ TURN TO L (2X) , OUT OUT IN IN**

1,2,3,4 Step Forward On R , ½ Turn L Weight On L , Step Forward On R , ½ Turn L Weight On L  
5,6 Step Out On R, Step Out On L  
7,8 Step In On R, Step In On L

**B 6 : REPEAT B 5**

**B 7 : FULL TURN TO R**

1&2,3&4,5&6,7&8 Full Turn To R

**B 8 : FULL TURN TO L**

1&2,3&4,5&6,7&8 Full Turn To L

**A 1 : CROSS SAMBA R , CROSS SAMBA L , JAZZ BOX CROSS**

1 & 2 Step R Cross Over L , Step L To L Side , Step R Onto R  
3 & 4 Step L Cross Over R , Step R To R Side, Step L Onto L  
5 , 6 Cross R Over L , Step Back On L  
7,8 Step R To R Side , Cross L Over R

**A 2 : TRAVELING TURN TO R, TOUCH HIP L , TRAVELING ON L , TOUCH HIPS R**

1,2 ¼ Turn R Step Forward On R, Turn ½ R Step Back On L  
3,4 ¼ Turn R Step R To R Side, Touch L Beside R With Hip On L  
5,6 ¼ Turn L Step Forward On L, Turn ½ L Step Back On R  
7,8 ¼ Turn L Step L To L Side , Touch R Beside L With Hip On R

**A 3 : BACK SHUFFLE ON R , BACK SHUFFLE ON L , STEP BACK ON R , HITCH ON L , STEP FORWARD, HITCH ON R**

1 & 2            1/8 Turn R ( 01:30 ) Step Back On R, Step L Beside R, Step Back On R  
3 & 4            ¼ Turn L ( 11:30 ) Step Back On L, Step R Beside L, Step Back On L  
5,6             1/8 Turn R ( 12:00 ) Step Back On R, ¼ Turn R ( 03:00 ) With Hitch On L And Clap Hand  
7,8             ¼ Turn L ( 12: 00 ), Step Forward On L, ¼ Turn L ( 09:00 ) With Hitch On And Clap Hand

**A 4 : TRIPLE STEP LOCK DIAGONAL ON R, TRIPLE STEP LOCK DIAGONAL ON L**

1,2             1/8 Turn R ( 11:30 ) Step Forward On R , Step L Behind R  
3 & 4            Step Diagonal On R , Step L Behind R, Step Diagonal On R  
5,6             ¼ Turn On L ( 07:30 ) Step Forward On L, Step R Behind L  
7 & 8            Step Diagonal On L, Step R Behind L, Step Diagonal On L

**NOTE :**

**TAG 1 : PIVOT ¼ L (4X) WITH HIP ROLL FROM L**

1,2             Step Forward On R, ¼ Turn L With Hip Roll From L  
3,4             Step Forward On R, ¼ Turn L With Hip Roll From L  
5,6             Step Forward On R, ¼ Turn L With Hip Roll From L  
7,8             Step Forward On R, ¼ Turn L With Hip Roll From L

**TAG 2 : SIDE R, TOUCH L, SIDE L, TOUCH R**

1,2             Step R To R Side , Touch L To L Side  
3,4             Step L To L Side, Touch R To R Side

**ENDING ON WALL 12 ( ON COUNT 16 )**

5,6             ¼ Turn L Step Forward On L ( 12:00 ) ½ Turn L Step Back On R ( 06:00 )  
7,8             ½ Turn L Step Forward On L ( 12:00 ), Touch R Beside L

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