

Bahagia

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Ayu Permana (INA) & Anthony Kusanagi (INA) - January 2020

Music: Bahagia - GAC (Gamaliél Audrey Cantika)



Sequence: 32-32-32-16-32-32-32-16-32-32-16

S1. WALK FWD - SIDE STEPS - (LEFT&RIGHT) CHASSE (12.00)

- 1-2 Walk forward R-L
- &3-4 Step R forward right diagonal - Step L forward right diagonal - Recover on R
- 5&6 Step L to left side - Step R close to L - Step L to left side
- 7&8 Step R to right side - Step L close to R - Step R to right side

S2. WALK BACK - 1/4 TURN - CROSS – ¼ TURN - KICK BALL CROSS - STOMP (09.00)

- 1-2 Walk backward L-R
- &3-4 Step L slightly backward - Step R across L - Turn ¼ left on L (weight on L) (09.00)
- 5&6 Kick R forward - Step R close to L - Cross L over R
- 7-8 Stomp R, slightly move R to right side (shake upper body to right diagonal) - Stomp L, slightly move L to left side
(shake upper body to left diagonal)

****Restart here on walls 4 and 8**

S3. WALK FORWARD – MAMBO FORWARD – DELAYED BACKWARD WALKS WITH CHEST-PUSHING ACTION (09.00)

- 1-2 Walk forward on R, L
- 3&4 R step forward, recover to L, R step backward
- 5&6 L step backward while chest pulled inward, hold while chest push forward, hold while chest pulled inward
- &7&8 Chest pushed forward, R step backward while chest pulled inward, hold while chest push forward, hold while chest pulled inward

S4. HITCH – BACKWARD STEP – TWIST – HITCH – BACKWARD STEP – TWIST – FORWARD (09.00)

- &1 L hitch upward, L step backward
- &2 Twist both feet on ball to right, to left
- &3 R hitch upward, R step backward
- &4 Twist both feet on ball to left, to right
- 5-6 Forward walk on L, R
- 7-8 L makes a big step forward, drag R next to L on ball

REPEAT

#Restarts on walls 4 and 8 after 16 counts

Have fun and happy dancing ..

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