

What Love's All About

COPPER **NOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Deborah O'Hara (CAN) - February 2020

Music: What Love Is All About - Johnny Reid



(32 count intro) 2 restarts on walls 3 (16c) wall 6 (16 c) with a pause/hold 2c Bow Head

TAG On Wall 9 & 10 using last 8 counts of script

ROCK STEPS SIDE & CROSS, LUNGE PRESS PIVOT, RUN RUN RUN

- 1&2&3&4 Rock step side, rock step cross r over l, Rock step out, Step Cross r over L (angle to L corner)
- 5 - 6 Press L toe 1/8 L (Lunge) Reach out with R arm, Push off and pivot 1/2 turn Left (bring arm over chest)
- 7&8 Step fwd L, Step R to L, Step fwd L (bring arms down)

TWO SASSY STEPS, ROCK FWD, RECOVER, TAKE BIG STEP BACK ON R & DRAW L FOOT BACK, ANCHOR STEP, FULL TURN R

- 1 - 2 Step R over L, Step L over R
- 3 & 4 Step Fwd R, rock back on L, step back long with R while drawing L toe back
- 5&6 Step L foot behind R , Step R foot on spot, Step L foot behind R
- 7 - 8 Step R 1/2 Turn R, Step L 1/2 R

COASTER CROSS, STEP L OVER R FWD, PIVOT 1/4 L, CROSS R OVER L

- 1&2- 3 Step back R, Bring L to R, Step fwd R crossing over L, Step fwd L over R
- 4&5 Point R toe fwd, pivot 1/4 L, Cross R ft over L

1/4 L, SHIFT WEIGHT BACK TO R LOOK OVER SHOULDER

- 6 - 7 Step L 1/4 L (taking weight) L knee bent. Shift weight back to R and look over R shoulder straighten R leg, R Hand on Hip
- 8 Recover weight to L, R foot free

CROSS R OVER STARTING 1/4 TURN R, TOUCH R TOE OUT, PULL R TOE IN TO L, STEP R FWD IN FRONT OF L, PIVOT 1/2, STEP 1/4, ROCK STEP BACK

- 1&2 Cross R over L turning 1/8 R, Step back L turning 1/8 R, Touch R toe out to side
- 3 - 4 Pull R toe into L instep
- 5-6&7 Step fwd R in front of L, point L toe fwd turn 1/2 R, Step L 1/4 R
- 8& Rock R straight back, Replace weight to L

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