

# Come On

Count: 48

Wall: 2

Level: Improver

Choreographer: Sawaludin (INA) & Hapiz Hamzah (INA) - February 2020

Music: Cheap Thrills - Vidya Vox : (Sia Cover)



Intro : 16 Count

Sequence : A – A – B – B – A – A – B – B – B – B

## Part A

### S1. Hips Roll, Sailor Step

- 1-2 Step R to R Side, Hips Roll to L From Back
- 3-4 Step L to L Side, Hips Roll to R From Back
- 5&6 Step R Cross Behind L, Step L Beside R, Step R to R Side
- 7&8 Step L Cross Behind R, Step R Beside L, Step L to L Side

### S2. Touch, JazzBox

- 1-2 Touch R Diagonal R, Step R Beside L
- 3-4 Touch L Diagonal L, Step L Beside R
- 5-6 Cross R Over L, 1/4 Turn R Step Back on L
- 7-8 Step R to R Side, Step Forward on L

### S3. Weave, Half Diamond

- 1&2& Cross R Over L, Step L to L Side, Cross R Behind L, Step L to L Side
- 3&4 Cross R Over L, Step L to L Side, Step R In place R
- 5&6 Cross L Over R, 1/8 Turn L Step Back on R, Step Back on L
- 7&8 Step Back on R, 1/8 Turn L Step L to L Side, 1/8 Turn L Step Forward on R

### S4. Touch, Coaster Step, Pivot, Kick Ball Change

- 1-2 Touch L Diagonal L with Hips Up, Hips Up
- 3&4 Step Back on L, 1/8 Turn R Step R Beside L, Step Forward on L
- 5-6 Step Forward on R, 1/2 Turn L Step L In place L
- 7&8 Kick Forward on R, Step R Beside L, Step L Beside R

## Part B

### S1. Heels Touch, Pivot, Forward Diagonal Shuffle

- 1&2& Touch Heel Forward on R, Step R Beside L, Touch Heel Forward on L, Step L on Beside R
- 3-4 Step Forward on R, 1/2 Turn L Step L In place L weight on L
- 5&6 Step Forward on R Diagonal R, Step Forward on L Behind R, Step Forward on R
- 7&8 Step Forward on L Diagonal L, Step Forward on R Behind L, Step Forward on L

### S2. Rock Forward, Rock Side, Body Roll, V Step, Cross Turn

- 1&2& Step Forward on R, Recover on L, Step R to R Side, Recover on L
- 3&4 Step R Beside L, Body Roll from Down to Up in 2 Count
- 5&6& Step Out to L Side, Step Out to R Side, Step L in Centre, Step R in Centre
- 7&8 Cross L Over R, Step Back on R, Step L to L Side

Enjoy Your Dance

Contact Person

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