

# Somebody Else Will

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jo Boocock (NZ) & Bex Roper (NZ) - February 2020

**Music:** Somebody Else Will - Justin Moore



**Intro : 16 counts**

## **R Sugar step, L Mambo, L Sugar step, R Mambo**

- 1&2 Touch R toe next to L (1), turn R toe out & touch R heel next to L (&), stomp R fw (2)  
3&4 Rock LF fw (3), Recover onto right (&), Step left beside right (4).  
5&6 Touch L toe next to R (5), turn L toe out & touch L heel next to R (&), stomp L fw (6)  
7&8 Rock RF fw (7), Recover onto left (&), Step right beside left (8)

## **L back lock, Coaster step, L Syncopated Vine, L Syncopated Weave touch**

- 1&2 LF step back (1), RF lock across (&), LF step back (2)  
3&4 Step RF back (3), Step LF next to R (&), Step RF fw (4)  
5&6 Step LF to left side (5), cross RF behind L (&), step LF to left side (6)  
7&8 Cross RF over Left (7), Step LF to Left Side (&), Touch RF next to LF (8)

## **Kick out, scuff, heel swivel ¼ turn L, R Sailor, L Sailor**

- 1&2& Step RF Back while kicking LF fw (1), LF down (&), RF scuff fw (2), Step ball of RF fw (&)  
3&4& Swivel both heels right 1/8 L (3), heels centre (&), heels right 1/8 L (4), heels centre (&) [9:00]  
5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6)  
7&8 Cross LF behind R (7), step RF to R side (&), step LF to L side (8)

## **Point R fw, Point R to side, behind side cross, ¾ Square step with shuffle**

- 1 2 Point RF fw (1), Point RF out to sight side (2)  
3&4 Step RF behind LF (3), Step LF to left side (&), Cross RF over LF (4)  
5 6 LF out to left side, (5) RF step back ¼ turn to R side (6) [12:00],  
7&8 Step LF fw with ¼ right (7) [3:00], Step RF next to LF (&), Step LF to left side (8)

**Ending: End of Wall 7 facing [9:00]: weight on balls of both feet (&), ¼ R with weight back on LF (1) [12:00]**

**Dance edit, email: [jobex.bootscoot@gmail.com](mailto:jobex.bootscoot@gmail.com)**