

Virgin

Count: 80

Wall: 4

Level: Phrased Improver

Choreographer: Thea - February 2020

Music: Like a Virgin - Madonna



Dance Sequence: AA-tag-B-AA-tag-B-CC-A-tag-BBBB

Start dance on vocal (after 16c)

Part A: 32 counts

A1: Back, recover, walk, shuffle forward, turn ¼ R

- 1-2 Step R back, L recover
- 3-4 Step R forward, step L forward
- 5-6 Step R forward, L beside R, step R forward
- 7-8 Step L forward, turn ¼ R

A2: Cross shuffle, touch, turn ¼ R, touch cross over

- 1-2 Step L cross over R, step R to side, step L cross over R
- 3-4 R touch beside L, L touch in place turn ¼ R
- 5-8 L touch over cross R, L touch beside, L touch over cross R, L closed

A3: Side, close, back shuffle, side, close, forward shuffle

- 1-2 Step R to side, L close beside R
- 3-4 Step R back, L beside R, step R back
- 5-6 Step L to side, R close beside L
- 7-8 Step L forward, R beside L, step L forward

A4: Vstep, hip bump

- 1-2 Step R out, step L out
- 3-4 Step R back, step L back
- 5-6 Step R to side, hip bump R-L-R
- 7-8 hip bump L-R-L

Part B: 32 counts

B1: Diagonal shuffle, hitch, step back

- 1-2 Step diagonally R forward, step L beside R, step diagonally R forward
- 3-4 Step diagonally L forward, step R beside L, step diagonally L forward
- 5-7 Hitch R cross, hitch R forward, hitch R cross
- 8 Step R behind L

B2: Touch in place, back shuffle, coaster step

- 1-2 Touch R in place, touch L in place
- 3-4 Back shuffle L, step back R beside L, back shuffle L
- 5-6 Back shuffle R, step back L beside R, back shuffle R
- 7-8 Step L back, close R beside L, step L forward

B3: Forward shuffle, back shuffle

- 1-2 Step R forward, step L beside R, step R forward
- 3-4 Step L forward, step R beside L, step L forward
- 5-6 Step R back, step L beside R, step R back
- 7-8 Step L back, step R beside L, step L back

B4: Side touch, close touch, side touch, close

- 1-4 Touch R to side, touch R beside L, touch R to side, close R

5-8 Touch L to side, touch L beside R, touch L to side, close L

Part C: 16 counts

C1: Step together, turn ¼

1 2 3 4 Step R forward, step L beside R, turn ¼ R step R to side, touch L beside R
5 6 7 8 Turn ¼ L step L forward, step R beside L, turn ¼ L step L to side, touch R beside L

C2: Side, touch

1-2 Step R to side, touch L beside R
3-4 Step L to side, touch R beside L
5-6 Step R to side, touch L beside R
7-8 Step L to side, touch R beside L

TAG

1-2 Cross R over L, step L back
3-4 Step R to side, step L forward
5-6 Cross R over L, step L back
7-8 Step R to side, step L forward

TAG

After wall 2

After wall 4

After wall 5

Contact: marthea.sari@gmail.com
