

# Calma y Koplo

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Om Pardi (INA) - February 2020

Music: Calma (Koplo Version) - Pedro Capo & Farruko : (Cover)



**\*1 Tag – No Restart**

**Tag at the end of Wall 5**

## **SEC 1: (TOE STRUTS) X2**

1-4 Touch R toe forward (1), Drop R heel (2), Touch L toe forward (3), Drop L heel (4)

5-8 Touch R toe forward (5), Drop R heel (6), Touch L toe forward (7), Drop L heel (8)

## **SEC 2: JAZZ BOX, HEEL JACK**

1-4 Cross R over L (1), Step L back (2), Step R to side (3), Cross L over R (4)

5-8 Step R to side (5), Touch L heel forward (6), Step L next to R (7), Touch R beside L (8)

## **SEC 3: RIGHT & LEFT GRAPEVINE**

1-4 Step R to side (1), Cross L behind R (2), Step R to side (3), Touch L beside R (4)

5-8 Step L to side (5), Cross R behind L (6), (Step L to side (7), Touch R beside L (8)

## **SEC 4: ROCKING CHAIR, PIVOT ¼ LEFT TURN, TURN ¼ LEFT, SIDE, CLOSE**

1-4 Rock R forward (1), Recover on L (2), Rock R back (3), Recover L (4)

5-8 Step R forward (5), Make ¼ L turn on L (6), Make ¼ L turn step R to side (7), Step L next to R (8)

## **SEC 5: FORWARD & BACKWARD FISH TAILS**

1-4 Step R forward diagonally R (1), Touch L beside R (2), Step L forward diagonally L (3), Touch R beside L (4)

5-8 Step R back diagonally L (5), Touch L beside R (6), Step L back diagonally R (7), Touch R beside L (8)

## **SEC 6: ROCKING CHAIR, JAZZ BOX**

1-4 Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)

5-8 Cross R over L (5), Step L back (6), Step R to side (7), Cross L over R (8)

## **SEC 7: REPEAT SECTION 3**

## **SEC 8: (PADDLE 1/8 LEFT)X2, SIDE, TOUCH, SIDE, TOUCH**

1-4 Step R forward (1), Make 1/8 L turn (1), Step R forward (3), Make 1.8 L turn (4)

5-8 Step R to side (5), Touch L beside R (2), Step L to side (7), Touch R beside L (8)

**Begin Again**

## **TAG (4 Counts)**

### **V-STEP**

1-4 Step R forward diagonally R, Step L forward diagonally L, Step R back home position, Step L back home position

**For further questions about this dance please contact: [gieprod@yahoo.com](mailto:gieprod@yahoo.com)**