

Star of the County Down

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Nina Skyrud (NOR) - February 2020

Music: Star of the County Down - The Kelly Family : (Album: 25 Years Later)



Start the dance at the vocal after 18 count.

[1-8] Cross Rock-Recover x2, Side, Cross Rock-Recover, Side, Back Kick x2, Back Coaster Step.

- 1&,2& Rock right foot across left (1), Recover onto left (&), Rock right foot across left (2), Recover onto left (&),
- 3&,4& Step right foot to the right side (3), Rock left foot across right (&), Recover onto right foot (4), Step left foot to the left side (&),
- 5&,6& Step back on right foot (5), Kick left foot (&), Step back on left foot (6), Kick right foot (&),
- 7&,8 Step back on right foot (7), Step left foot beside right (&), Step forward on right foot (8).

[9-16] Step-Lock-Step, ½ Chase Turn, ½ Turn with Hitch, ½ Turn with Hitch, Side Rock-Recover, Cross.

- 1&,2 Step left foot forward (1), Lock right foot behind left (&), Step left foot forward (2),
- 3&,4 Step right foot forward (3), Make a ½ Turn left stepping left foot forward (&), Step right foot forward (4) [6:00]
- 5,6 Make a ½ Turn right stepping left foot back and at the same time Hitch right knee (5) [12:00], Make a ½ Turn right stepping right foot forward and at the same time Hitch left knee (6) [6:00],

Note: Option for count 5,6: Walk forward on left foot (5), Walk forward on right foot (6)

- 7&,8 Make ¼ Turn right stepping left foot to the left side (7), Recover onto right foot (&), Cross left foot over right (8) [9:00].

[17-24] Side-Touch-Side, Vaudeville, Curved Walks full circle.

- 1&,2 Step right foot to the right side (1), Touch left toe next to right (&), Step left foot to the left side (2),
- 3&,4& Cross right foot over left (3), Step left foot to the left side and slightly back (&), Touch right heel diagonally forward to the right side (4), Step right foot next to left (&),
- 5,6 Facing the diagonal [10:30]; Walk forward on left foot (5), Continue the circle cw and Walk forward on right foot (6),
- 7&,8 Continue the circle and Walk forward: Left foot (7), Right foot (&), Left foot (8).

[25-32] Step, Side, Back Cross Rock-Recover, Sailor ¼ Turn, Toe Strut x2

- 1,2 Step right foot forward and slightly across left (1) [7:30], Straighten up to the wall [9:00] stepping left foot to the left side (2),
- 3&,4 Cross right foot behind left (3), Recover onto left (&), Step right foot to the right side (4),
- 5&,6 Cross left foot behind right (5), Make ½ Turn left stepping right foot beside left (&), Make ¼ Turn right stepping left foot forward (6) [12:00],
- 7&,8& Touch ball of right foot in front of left (7), Drop right heel (&), Touch ball of left foot in front of right (8), Drop left heel (&).

Note: Wall 4, 5, 7 and 8 ends here after 32 count.

Tag 1 (On walls 1, 2, 3 and 6)

[33-34] Step, ¼ Turn left

- 1,2 Step right foot forward (1), Make ¼ Turn left stepping left foot to the left side (2) [9:00].

Tag 2 (On wall 6)

[35-36] Rocking Chair

- 1&,2& Rock right foot across of left (1), Recover onto left (&), Rock right foot back (2), Recover onto left (&).

Sequence: 34, 34, 34, 32, 32, 36, 32, 32, 2

Wall 1: 32 + Tag 1 (ends up facing the left sidewall)

Wall 2: 32 + Tag 1 (ends up facing the back wall)

Wall 3: 32 + Tag 1 (ends up facing the right sidewall)

Wall 4: 32 (ends up facing the right sidewall)

Wall 5: 32 (ends up facing the right sidewall)

Wall 6: 32 + Tag 1 + Tag 2 (ends up facing the frontwall)

Wall 7: 32 (ends up facing the frontwall)

Wall 8: 32 (ends up facing the frontwall)

Finish: Dance the first 1&2 count (Cross Rock-Recover, Cross). End the dance with right foot across left. You are facing the front wall.

Contact: ninasky@online.no
