

Still Got the Blues

COPPERKNOB
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Lucille Stead (SA) - February 2020

Music: Still Got the Blues - Gary Moore



#48 count intro – (Viennese waltz tempo)

S1: Step sweep, cross recover turn ¼ R. Rock recover.

- 1-3 Step forward on L. Ronde sweep R from back to front (2 counts)
- 4-6 Cross R over L. Recover L and make a ¼ turn R. Step forward on R (3.00)
- 7-9 Rock forward on L. R toes pointed back (hold 8-9)
- 10-12 Recover R. L toes pointed forwards (hold 11-12)

Restart here on wall 8 (facing 6.00)

S2: Step ½ turn L, step RL. Step back R dragging L. Sway sway

- 1-3 Step forward L and make a ½ turn L stepping RL (9.00)
- 4-6 Step back R dragging L foot to R foot
- 7-9 Step L to L swaying L
- 10-12 Sway R

S3: Step point, step point, ¼ pivot L, rock, drag, back on R hook L

- 1-3 Step forward L. Point R to R (counts 2-3)
- 4-6 Step forward R. Point L to L (counts 4-6)
- 7-9 Pivot ¼ turn L rock forward on L, dragging R to L and rising slightly on toes
- 10-12 Step back on R, dragging L and hooking L across R

S4: Prissy steps, cross side rock x2

- 1-3 Walk forward L crossing slightly over R
- 4-6 Walk forward R crossing slightly over L
- 7-9 Cross rock L over R. Step R to R. Recover L
- 10-12 Cross rock R over L. Step L to L. Recover R

One Restart – On wall 8 (facing 6.00) dance 12 counts of S1, turning ¼ L on count 12 to restart the dance facing 6.00

Ending: On wall 11, dance through the part where the music pauses (lyrics still...got the blues). Complete wall 12 to finish as the music fades (12.00)