

# Ya Saman

Count: 80

Wall: 0

Level: Phrased Intermediate

Choreographer: Muhammad Yani (INA) - January 2020

Music: Ya Saman – South Sumatra Folk Song



Intro 32 counts

Sequence : A-A-A-B-B-B (16)-Tag 1-C-C-Tag 2-C-C-A-A-A-B-B-B-B-B (16)

**A (32 counts)**

**I. ROCKING CHAIR, STEP SIDE, TOGETHER, SIDE, TOUCH**

- 1,2 Rock R forward, recover on L
- 3,4 Rock back on R, recover on L
- 5,6 Step R to right side, step L together
- 7,8 Step R to right side, touch L beside R

**II. FULL TURN TO SIDE, JAZZ BOX ¼ TURN**

- 1,2 ¼ turn left step L forward, ½ turn left step R back
- 3,4 ¼ turn left step L to left side, touch R beside L
- 5,6 Cross R over L, ¼ turn right step back on L
- 7,8 Step R to right side, step L forward

**III. TOUCH, TOUCH, COASTER STEP, DOUBLE HEEL TOUCH DIAGONAL**

- 1,2 Touch R forward, touch R to right side
- 3&4 Step back on R, step L together, step R forward
- 5,6 Touch L heel to left diagonal (bending R knee), touch L beside R
- 7,8 Touch L heel to left diagonal (bending R knee), step L beside R

**IV. PIVOT TURN 1/2 + 1/4, SHUFFLE ON PLACE**

- 1,2 Step R forward, ½ turn left step on L
- 3,4 Step R forward, ¼ turn left step on L
- 5&6 Shuffle R-L-R on place
- 7&8 Shuffle L-R-L on place

**B (32 counts)**

**I. ROCK SIDE, RECOVER, BEHIND-SIDE-CROSS, ROCK SIDE, RECOVER, CROSS SHUFFLE**

- 1,2 Rock R to right side, recover on L
- 3&4 Cross R behind L, step L to left side, cross R over L
- 5,6 Step L to left side, recover on R
- 7&8 Cross shuffle on L-R-L

**II. CROSS, POINT TOUCH, CROSS, POINT TOUCH, JAZZ BOX ¼ TURN**

- 1,2 Cross R over L, point touch L to left side
- 3,4 Cross L over R, point touch R to right side
- 5,6 Cross R over L, ¼ turn right step back on L
- 7,8 Step R to right side, step L forward

**III. ROCKING CHAIR, ¼ TURN ROCKING CHAIR**

- 1,2 Rock R forward, recover on L
- 3,4 Rock back on R, ¼ turn right recover on L
- 5,6 Rock R forward, recover on L
- 7,8 Rock back on R, recover on L

## **VI. SHUFFLE ON PLACE 4x WITH CLAP TWICE**

- 1&2 Shuffle R-L-R on place with clap twice besides the right ear  
3&4 Shuffle L-R-L on place with clap twice besides the left ear  
5&6 Shuffle R-L-R on place with clap twice besides the right waist  
7&8 Shuffle L-R-L on place with clap twice besides the left waist

### **C (16 counts)**

#### **I. ROCK, RECOVER, CHASSE**

- 1,2 Rock R over L, recover on L  
3&4 Chasse on R-L-R to right side  
5,6 Rock L over R, recover on R  
7&8 Chasse on L-R-L to left side

#### **II. CROSS, SIDE, BEHIND, ¼ TURN STEP FORWARD, ROCKING CHAIR**

- 1,2 Cross R over L, step L to left side  
3,4 Cross R behind L, ¼ turn left step L forward  
5,6 Rock R forward, recover on L  
7,8 Rock back on R, recover on L

#### **Tag 1 (4 counts) JAZZ BOX ¼ TURN**

- 1,2 Cross R over L, ¼ turn right step back on L  
3,4 Step R to right side, step L forward

#### **Tag 2 (4 counts) ROCKING CHAIR**

- 1,2 Rock R forward, recover on L  
3,4 Rock back on R, recover on L

**Ending : on section 2 count of 5 – 8, Jazz box ½ turn to right facing 12:00**

**Have Fun....**

**Submitted by - Diba Munaf: [dibamunaf68@gmail.com](mailto:dibamunaf68@gmail.com)**

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