

Black Sheep

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) - January 2020

Music: Black Sheep - Maddie Wilson : (CD: Black Sheep)



#16 counts intro

S1 : DIAGONAL STEPS WITH TOUCH, DIAGONAL TRIPLE STEP, COASTER STEP, PIVOT ¼ TURN L, CROSS

- 1& Step Rf diagonally forward right – touch Lf beside Rf
- 2& Step Lf diagonally back left – touch Rf beside Lf
- 3&4 Step Rf diagonally back right – step Lf beside Rf – step Rf diagonally back right
- 5&6 Step back on ball of Lf – close Rf next to Lf – step Lf forward
- 7&8 Step Rf forward – turn 1/4 left taking weight on Lf – cross Rf over Lf (9:00)

S2 : SIDE TOE STRUT, CROSS TOE STRUT, BACK, SIDE, CROSS, [SIDE, TOUCH, POINT, TOUCH] R & L

- 1&2& Step left toes to left side – drop left heel – cross right toes over Lf – drop right heel
- 3&4 Step Lf back – step Rf to right side – cross Lf over Rf
- 5&6& Step Rf to side – touch Lf beside Rf – point Lf to left side – touch Lf beside Rf
- 7&8& Step Lf to side – touch Rf beside Lf – point Rf to right side – touch Rf beside Lf

S3 : R ROLLING VINE WITH SCISSOR STEP, TURNING VINE ¼ L, ROCKING CHAIR

- 1-2 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf
- 3&4 Turn 1/4 right stepping Rf to right side – step Lf beside Rf – cross Rf over Lf (9:00)
- 5&6 Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (6:00)
- 7&8& Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf

S4 : PIVOT ½ TURN L WITH CLAPS, ROCKING CHAIR, PIVOT ¼ TURN L WITH CLAPS, HEEL, CLOSE, HEEL SWIVEL

- 1&2& Step Rf forward – clap hands – pivot 1/2 turn left – clap (12:00)
- 3&4& Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf
- 5&6& Step Rf forward – clap hands – pivot 1/4 turn left – clap (9:00)
- 7& Touch right heel forward – step Rf beside Lf
- 8& Swivel both heels to right – swivel both heels to centre (weight on Lf)

No Tag, No Restart !

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.