The Best Thing

Level: Improver

Choreographer: Nelly Billes (DE) - February 2020

Music: The Best Thing That I Had Goin' - Brad Paisley

Restart: Wall 3. Section 6. After count 4.

SECTION 1:

- 1 2 STEP RIGHT STOMP UP (Step right to right side. Stomp left (no weight) beside right.)
- 3 4 STEP LEFT STOMP UP (Step left to left side. Stomp right (no weight) beside left.)
- 5 6 KICK RIGHT FORWARD HOOK (Lift right and cross over left leg.)
- 7 8 KICK RIGHT FORWARD x 2

SECTION 2:

- 1 2 ROCK BACK RIGHT (Rock back of right. Rock forward onto left.)
- 3 4 1/4 TURN LEFT + STEP RIGHT BACK HOLD
- 5 6 ROCK BACK LEFT (Rock back of left. Rock forward onto right.)
- 7 8 STEP LEFT FORWARD HOLD

SECTION 3:

- LOCK FORWARD RIGHT (Step forward right. Lock left behind right. Step forward right.)
 SCUFF LEFT
- 5 7 LOCK FORWARD LEFT (Step forward left. Lock right behind left. Step forward left.)
- 8 STOMP UP (Stomp right (no weight) beside left.)

SECTION 4:

- 1 4 SCISSOR RIGHT STEP (Step right to right side. Close left beside right. Cross right over left and hold.)
- 5 8 SCISSOR LEFT STEP (Step left to left side. Close right beside left. Cross left over right and hold.)

SECTION 5:

- 1 4 TURNING GRAPEVINE HOLD (Step right to right. Cross left behind right. ¼ turn right, step forward and hold.)
- 5 6 PIVOT 1/4 RIGHT (Step forward left Pivot 1/4 turn.)
- 7 8 CROSS HOLD (Cross left over right and hold.)

SECTION 6:

- 1 2 HEEL TOUCH TOGETHER (Touch right heel forward. Step right beside left.)
- 3 4 CROSS (Cross left over right.) HOLD

*****RESTART: WALL 3

- 5 6 HEEL TOUCH TOGETHER (Touch right heel forward. Step right beside left.)
- 7 8 CROSS HOLD (Cross left over right and hold.)

SECTION 7:

- 1 2 DIAGONAL STEP RIGHT STOMP UP (Step right diagonally forward. Stomp left (no weight) beside righ.)
- 3 4 DIAGONAL STEP BACK STOMP UP (Step left diagonally back. Stomp right (no weight) beside left.)
- 5 6 DIAGONAL STEP BACK STOMP UP (Step right diagonally back. Stomp left (no weight) beside righ.)
- 7 8 DIAGONAL STEP LEFT STOMP UP (Step left diagonally forward. Stomp left (no weight) beside righ.)





Count: 64

Wall: 4

SECTION 8:

- 1 4 ROCKING CHAIR RIGHT (Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.)
- 5 6 TOE STRUT 1/2 TURN LEFT (A 1/2 turn left. Step right toe back. Drop right heel taking weight.)
- 7 8 STEP 1/2 TURN LEFT HOLD (A 1/2 left turn on the right foot. Step left forward and hold.)

Have fun, enjoy the dance and do not forget to smile!