

The Wild Mountainside

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Astrid Kaeswurm (DE) & Martin Dietl (DE) - January 2020

Music: The Wild Mountainside - Garadice



Intro: 27 Counts (ca. 19 sec.)

Tag: After wall 1, 2 und 6

Restart: After count 36 in wall 4

RF = right foot. LF = left foot

[1 – 6] Natural Spin Turn

- 1 – 3 RF step forward with 1/8 turn R (1:30) ¼ turn R and LF side (4:30) 1/8 turn R and RF close to LF (weight change) (6:00)
- 4 – 5 LF back, RF forward and stationary ½ Turn R (12:00)
- 6 L back with 1/8 turn R(1:30)

[7 – 12] Close Change from Reverse, Three Step Turn R

- 1 RF back (1:30)
- 2 – 3 LF side with 1/8 turn L, RF close to LF (without weight change) (12:00)
- 4 ¼ turn R and RF forward (3:00)
- 5 ½ turn R and LF back (9:00)
- 6 ¼ turn R and RF side (12:00)

[13 – 18] Twinkle Step, Cross, Side Behind

- 1 LF step diagonal R forward (1:30)
- 2 RF forward
- 3 ¼ turn L and LF forward (10:30)
- 4 RF cross over LF (12:00)
- 5 LF side left
- 6 RF behind LF

[19 – 24] ¼ Turn + Step L FWD, Sweep w. ¼ Turn L, Twinkle Step

- 1 ¼ turn L and LF forward (9:00)
- 2, 3 RF from back to front in a circle with ¼ turn L (6:00)
- 4 RF diagonal L forward (4:30)
- 5 LF forward
- 6 ¼ turn R and RF forward (7:30)

[25 – 30] L FWD, High Kick R FWD, R Back, L Point Side (7:30)

- 1 LF forward
- 2-3 R leg lift stretched forward
- 4 RF back
- 5-6 LF side with stretched leg pointed

[31 – 36] Twinkle Step, Cross R over L, L Back + 1/2 Turn R, R Together

- 1 LF forward
- 2 RF forward
- 3 ¼ turn L and LF forward (4:30)
- 4 RF cross over LF (6:00)
- 5 ¼ turn R + LF back
- 6 ¼ turn R + RF side (weight change) (12:00)

[37 – 42] Whisk, Chassé from PP

- 1 LF forward
- 2 RF side
- 3 LF behind RF
- 4 RF cross over LF
- 5&6 LF side, RF close to LF, LF side (a little bit forward)

[43 – 48] ½ Pencil Turn R, L Fwd, R Close To L

- 1 RF cross over LF
- 2-3 1/2 turn R and close LF to RF (without weight change) (06:00)
- 4 LF forward
- 5, 6 RF close to LF (weight change), weight change to LF

Tag after wall 1, 2 und 6

- 1 – 3 RF back, LF close to RF (weight change), RF close to LF (without weight change)

Restart after count 36 wall 4

Change Count 36: Close, without weight change

Note:

Includes figures of ballroom dancing, read at 'The Ballroom Technique'

Page 13 Natural Spin

Page 10 Closed Change from Reverse (Lady)

Page 14 Wisk

Page 16 Chassé from PP (Promenade Position)

Astrid Kaeswurm & Martin Dietl

astrid@kaeswurm.de & Dietl.Mar-ev@t-online.de

www.linedance-buch.de
