

# The Wild Mountainside

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Astrid Kaeswurm (DE) & Martin Dietl (DE) - January 2020

**Music:** The Wild Mountainside - Garadice



**Intro: 27 Counts (ca. 19 sec.)**

**Tag: After wall 1, 2 und 6**

**Restart: After count 36 in wall 4**

**RF = right foot. LF = left foot**

## **[1 – 6] Natural Spin Turn**

- 1 – 3 RF step forward with 1/8 turn R (1:30) ¼ turn R and LF side (4:30) 1/8 turn R and RF close to LF (weight change) (6:00)
- 4 – 5 LF back, RF forward and stationary ½ Turn R (12:00)
- 6 L back with 1/8 turn R(1:30)

## **[7 – 12] Close Change from Reverse, Three Step Turn R**

- 1 RF back (1:30)
- 2 – 3 LF side with 1/8 turn L, RF close to LF (without weight change) (12:00)
- 4 ¼ turn R and RF forward (3:00)
- 5 ½ turn R and LF back (9:00)
- 6 ¼ turn R and RF side (12:00)

## **[13 – 18] Twinkle Step, Cross, Side Behind**

- 1 LF step diagonal R forward (1:30)
- 2 RF forward
- 3 ¼ turn L and LF forward (10:30)
- 4 RF cross over LF (12:00)
- 5 LF side left
- 6 RF behind LF

## **[19 – 24] ¼ Turn + Step L FWD, Sweep w. ¼ Turn L, Twinkle Step**

- 1 ¼ turn L and LF forward (9:00)
- 2, 3 RF from back to front in a circle with ¼ turn L (6:00)
- 4 RF diagonal L forward (4:30)
- 5 LF forward
- 6 ¼ turn R and RF forward (7:30)

## **[25 – 30] L FWD, High Kick R FWD, R Back, L Point Side (7:30)**

- 1 LF forward
- 2-3 R leg lift stretched forward
- 4 RF back
- 5-6 LF side with stretched leg pointed

## **[31 – 36] Twinkle Step, Cross R over L, L Back + 1/2 Turn R, R Together**

- 1 LF forward
- 2 RF forward
- 3 ¼ turn L and LF forward (4:30)
- 4 RF cross over LF (6:00)
- 5 ¼ turn R + LF back
- 6 ¼ turn R + RF side (weight change) (12:00)

**[37 – 42] Whisk, Chassé from PP**

- 1 LF forward
- 2 RF side
- 3 LF behind RF
- 4 RF cross over LF
- 5&6 LF side, RF close to LF, LF side (a little bit forward)

**[43 – 48] ½ Pencil Turn R, L Fwd, R Close To L**

- 1 RF cross over LF
- 2-3 1/2 turn R and close LF to RF (without weight change) (06:00)
- 4 LF forward
- 5, 6 RF close to LF (weight change), weight change to LF

**Tag after wall 1, 2 und 6**

- 1 – 3 RF back, LF close to RF (weight change), RF close to LF (without weight change)

**Restart after count 36 wall 4**

**Change Count 36: Close, without weight change**

**Note:**

**Includes figures of ballroom dancing, read at 'The Ballroom Technique'**

**Page 13 Natural Spin**

**Page 10 Closed Change from Reverse (Lady)**

**Page 14 Wisk**

**Page 16 Chassé from PP (Promenade Position)**

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