

# Never Be Sorry

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: John Robinson (USA) - January 2020

Music: Never Be Sorry - Old Dominion : (iTunes, Amazon.com, Amazon.co.uk, Amazon.de)



**SEQUENCE: 32-count intro; 3 easy restarts during repetitions 3,7,10. First two after 24 counts, 3rd one after 8 counts.**

## **STEP BRUSHES, JAZZ BOX TURNING 1/4 RIGHT**

1,2 Step R forward (1), Brush ball of L forward (2)  
3,4 Step L forward (3), Brush ball of R forward (4)  
5,6 Step R across L (5), Step L back (6)  
7,8 Turn 1/4 right (3:00) stepping R side right (7), Step L across R (8)

**[Restart #3 happens here: rotate 1/2 turn right (instead of 1/4 turn) to 12:00 and start again.]**

## **R SIDE, HOLD, L ROCK BACK, RECOVER, L SIDE, HOLD, R ROCK BACK, RECOVER**

1,2 Big step R side right (1), Hold or slide L towards R (2)  
3,4 Rock L behind R (3), Recover R (4)

**Add a double clap on &4 during 5th repetition (and any subsequent repetitions if desired).**

5,6 Big step L side left (5), Hold or slide R towards L (6)  
7,8 Rock R behind L (7), Recover L (8)

## **R SIDE, L BEHIND w/HOOK 1/4 R, R TRIPLE FORWARD, WALK L-R TURNING 360° R, L TRIPLE FORWARD**

1,2 Step R side right (1), Turn 1/4 right (6:00) stepping L behind R raising R across L knee (2)  
3&4 Step R forward (3), Step L behind R (&), Step R forward (4)  
5,6 Turn 1/2 right (12:00) stepping L back (5), Turn 1/2 right (6:00) stepping R forward (6)  
7&8 Step L forward (7), Step R behind L (&), Step L forward (8)

**[Restarts #1 and #2 happen here during 3rd and 7th repetitions.]**

## **R FORWARD ROCK, L RECOVER, R BACK, L TOUCH, L BACK, R TOUCH, OUT-OUT-IN-IN (R-L-R-L)**

1,2 Rock R forward (1), Recover L (2)

**Styling: Forward body roll into rock step.**

3,4 Step R diagonally back right (3), Touch L beside R (4)  
5,6 Step L diagonally back left (5), Touch R beside L (6)  
&7&8 Step ball of R side right (&), Step ball of L side left (7), Step ball of R home (&), Step L beside R (8)

**Styling: Rise up on balls of feet when doing "out-out" on &7.**

**NOTES: This dance debuted at The Barn-Anza on Saturday, August 17, 2019.**

**\*\*Please contact choreographer before posting any online videos. Thank you!**

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