

Watu Ulo (SNAKE STONE)

COPPERKNOB
BY STEPHENETS

Count: 88

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Irma Sri Ariani (INA) - January 2020

Music: Watu Ulo - Aliman : (Traditional Song From Jember-East Java- Indonesia)



(Start dance on lyrics, You may do a lot of hand styling on this Indonesian "Maduranese" dance, please see the video)

Phrasing:: Intro (3x8) ; A; B; B; A; TAG; A; B; B; A; TAG; A

PART A : 64 count

I. WEAVE to LEFT X2 , FLICK

- 1 - 4 Cross RF over LF -- Step LF to the side -- cross RF behind LF -- Step LF to the side
- 5 - 8 Cross RF over LF -- Step LF to the side -- cross RF behind LF -- Flick LF

II. WEAVE to RIGHT X2, FLICK

- 1 - 4 Cross LF over RF -- Step RF to the side -- cross LF behind RF -- Step RF to the side
- 5 - 8 Cross LF over RF -- Step RF to the side -- cross LF behind RF -- Flick RF

III. CROSS DIAGONALLY L,STEP IN PLACE, STEP RF BESIDE LF; STEP IN PLACE LF; ROCK RECOVER, RIGHT CHASSE

- 1 - 2 Step cross RF over LF diagonally to the left; Step LF in Place
- 3 - 4 Step RF next to LF; Step LF in Place
- 5 - 6 Rock back RF -- recover on LF:
- 7 & 8 Step RF to right side, Step LF next to RF, Step RF to right side

IV. CROSS DIAGONALLY R,STEP IN PLACE LF, STEP LF BESIDE RF; STEP IN PLACE RF; ROCK RECOVER, LEFT CHASSE

- 1 - 2 Step cross LF over RF diagonally to the right; Step RF in Place
- 3 - 4 Step LF next to RF; Step RF in Place
- 5 - 6 Rock back LF -- recover on RF:
- 7 & 8 Step LF to left side, Step RF next to LF, Step RF to left side

V. WALK FORWARD 3 STEPS, TOUCH, WALK BACK 3 STEPS, HITCH

- 1-2-3 Step right forward, step left forward, step right forward
- 4 Touch Left toe to left side
- 5-6-7 Step left back, step right back, step left back
- 8 Raise right knee

VI. BACK, HITCH, STEP, HITCH, TOUCH OUT, HITCH, TOUCH OUT, STEP

- 1 Step back RF
- 2 Raise left knee
- 3 Step LF beside RF
- 4 Raise right knee
- 5 Touch right toe to right side
- 6 Raise right knee up (and in)
- 7 Touch right toe to right side
- 8 Step RF beside LF

VII. STEP FORWARDS DIAGONALLY, TOUCH & CLAPS , BACK SHUFFLE

- 1 - 2 Step forwards RF diagonally Right, Touch LF next to RF with Claps
- 3 - 4 Step forwards LF diagonally left, Touch RF next to LF With Claps
- 5 & 6 Shuffle back (R,L,R)

7 & 8 Shuffle back (L,R,L)

VIII. RIGHT KICK BALL STEP, RIGHT KICK BALL STEP, SWAY, SWAY, SWAY, SWAY

1 & 2 Kick Right Forward, Step on ball of Right (&), Small step forward on Left (Kick Ball Step)
3 & 4 Kick Right Forward, Step on ball of Right (&), Small Step forward on Left (Kick Ball Step)
3 – 4 Sway to the Right stepping Right to side, Recover Left
7 – 8 Sway to the Right stepping Right to side, Recover Left

PART B : 24 count

I. FULL UNWIND

1 – 4 Cross RF over LF; Unwind ½ left (06.00)
5 – 8 Cross LF over RF; Unwind ½ right (12.00)

II. (Rumba Box: Step L Forward, Touch, Side, Together; Step R Back, Touch, Side, Together)

1 – 2 Step LF forward, Touch RF next to LF
3 – 4 Step RF to Right, Step-Close LF beside RF
5 – 6 Step RF back, Touch LF next to RF
7 – 8 Step LF to Left, Step-Close RF beside LF

III. (Rumba Box: Step L Forward, Touch, Side, Together; Step R Back, Touch, Side, Together)

1 – 2 Step LF forward, Touch RF next to LF
3 – 4 Step RF to Right, Step-Close LF beside RF
5 – 6 Step RF back, Touch LF next to RF
7 – 8 Step LF to Left, Step-Close RF beside LF

Tag :

1 - 4 cross LF over RF, unwind ½ turn to R
