

Have I The Right

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Andrina K Faulds (SCO) - January 2020

Music: Have I the Right - The Honeycombs



#16 count intro - No Tags or Restart

Section 1: Right foot point, scuff and shuffle forward, Left foot point, scuff and shuffle forward,

- 1-2 Point right foot to right side (1), scuff right foot off the floor
- 3&4 Step forward on right foot (3), close left foot beside right (&), Step forward on right foot (4)
- 5-6 Point left foot to left side (1), scuff left foot off the floor
- 7&8 Step forward on left foot (3), close right foot beside left (&), Step forward on left foot (4)

Section 2: Step 1/4 turn left, right cross shuffle, left rock recover, left behind side cross

- 1-2 Step forward on right foot and turn 1/4 left (1), place weight back on to left foot
- 3&4 Cross right foot over left (3), close left foot beside right (&), Step forward on right foot (4)
- 5-6 Rock weight out no to left foot (5), recover weight on to right foot
- 7&8 Step left foot behind right (7), step right foot to right side (&), cross left foot over right (8)

Section 3: Right side together, right shuffle forward, left side together, left shuffle forward

- 1-2 Step right foot to right side (1), step left foot next to right (2)
- 3&4 Step forward on right foot (3), close left foot beside right (&), Step forward on right foot (4)
- 5-6 Step left foot to left side (5), step right foot next to left (6)
- 7&8 Step forward on left foot (3), close right foot beside left (&), Step forward on left foot (4)

Section 4: Right point front side, right sailor step, left point front side, left sailor 1/4 left

- 1-2 Point right toe in front of left foot (1), point right toe to right side (2)
- 3&4 Step right foot behind left foot (3), step left to left side (&), step right foot in place (4)
- 5-6 Point left toe in front of right foot (5), point left toe to left side (6)
- 7&8 Step left foot behind right foot making 1/4 turn left (7), step right to right side (&), step left foot in place (8)

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