

# Flattery

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: EWS Winson (MY) - January 2020

Music: Sweet Talk - Samantha Jade



**Intro: 16 counts in (approx. 0.10 sec)**

**#1 (1-8) R Side, L Hitch, L Side Rock Cross, R Tap, R Side, L Sailor ¼ (L) with L Forward**

- 1-2 Weight on LF: Step RF to R side slightly travelling forward (1), lift L knee beside RF (2) 12.00  
3&4 Rock LF to L side (3), recover weight on RF (&), cross LF over RF (4) 12.00  
5-6 Tap R toes slightly out to R side (5), step RF to R side with R knee slightly bent (6) 12.00  
7&8 Turn ¼ L crossing LF behind RF (7), step RF to R side (&), step LF forward (8) 9.00

**#2 (9-16) R-L Funky Cross Mambo, R Pivot ½ (L), R Close, L&R Jump Out & In**

- 1&2 Cross rock RF over LF (1), recover weight on LF (&), step RF to R side (2) 9.00  
3&4 Cross rock LF over RF (3), recover weight on RF (&), step LF to L side (4) 9.00  
5-6 Step RF forward (5), turn ½ L over L shoulder (6) 3.00  
7&8 Close RF beside LF (7), jump both feet apart at shoulder width (&), jump both feet in (8) 3.00

**#3 (17-24) R-L Kick Ball Point, R Jazz Box ¼ (R) with L Cross**

- 1&2 Kick RF forward (1), step RF in place (&), point L toes to L side (2) 3.00  
3&4 Kick LF forward (3), step LF in place (&), point R toes to R side (4) 3.00  
5-8 Cross RF over LF (5), turn ⅛ R stepping LF back (6), turn ⅛ R stepping RF to R side (7), cross LF over RF (8) 6.00

**#4 (25-32) R Forward Diagonal, L Touch, L Forward Diagonal, R Touch, R Heel Grind ¼ (R), R Ball, L Cross, Clap X2**

- 1-2 Step RF forward to R diagonal (1), touch L toes beside RF (2) – can do a little jump on count 2 6.00  
3-4 Step LF forward to L diagonal (3), touch R toes beside LF (4) – can do a little jump on count 4 6.00  
5-6 Touch R heel across LF (5), grind R heel turning ¼ R whilst stepping LF back (6) 9.00  
&7&8 Step RF to R side (&), cross LF over RF (7), clap both hands twice (&-8) 9.00

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