

# Today I Met The Boy...

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate Oldies

**Choreographer:** Marc Mitchell (CAN) - January 2020

**Music:** (Today I Met) The Boy I'm Gonna Marry - Darlene Love : (Album: Wall of Sound-  
the Very Best of Phil Spector 1961-1966)



**Intro: 16 counts - Direction: CW**

## **CROSS SAMBA TO RIGHT, CROSS SAMBA TO LEFT, ROCK FORWARD, RECOVER, 1/4 TURN SIDE SHUFFLE TO LEFT**

1a2            Cross left over right, step right to side, recover on left  
3a4            Cross right over left, step left to side, recover on right  
5-6            Rock left forward, recover to right  
7&8            Step left 1/4 turn to left, step right together, step left to side

## **RUMBA RIGHT FORWARD, HOLD, STEP LEFT 1/4 TURN TO RIGHT WITH RUMBA LEFT FORWARD, HOLD**

1-2            Step right to side, step left together  
3-4            Step right forward, hold  
5-6            Step left to side 1/4 turn to right, step right together  
7-8            Step left forward, hold

## **1/4 TURN TO RIGHT, 1/2 TURN TO RIGHT MOVING BACK, HOLD, BACK, BACK, BACK, POINT**

1-2            Step right forward 1/4 turn to right, step left forward 1/2 turn moving back  
3-4            Step right back, hold  
5-6            Step left back with slight sweep, step right back with slight sweep  
7-8            Step left back with slight sweep, touch right out to side

## **RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN LEFT JAZZ BOX**

1&2            Step right forward diagonal, lock left behind right, step right forward  
3-4            Rock left forward, recover right  
5-6            Step left forward 1/2 turn to left, cross right over left  
7-8            Step left back, step right to side

### **\*TAG & RESTART (2):**

**\*1:- 4 count: Wall 3, 6.00, after 20 counts, as follows:**

#### **STEP LEFT FORWARD, PIVOT 1/2 TURN TO RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD**

5-6            Step left forward, step right forward 1/2 turn to right  
7-8            Step left forward, step right forward

**\*2:- 2 count: Wall 6, (3.00) after 32 counts, as follows:**

#### **STEP RIGHT TOGETHER (IN A SAMBA WAY) AFTER 7-8**

7-8&            Step back left with slight sweep, touch right out to side, step right together, restart

**\*ENDING: Wall 8, (3.00) after 32 counts. After 24 counts, dance as follows:**

#### **RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN TO LEFT, STEP BACK RIGHT 1/2 TURN TO LEFT, STEP LEFT SIDE, STEP RIGHT SIDE**

1&2            Step right forward diagonal, lock left behind right, step right forward  
3-4            Rock left forward, recover right  
5-6            Step left forward 1/2 turn to left, step right back 1/2 turn to left (weight on right)  
7-8            Step left to side, step right to side with arms along body and palms facing down parallel to floor

**\*WALL SEQUENCE: 12,3,6,9,12,3.12,3**

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