

# Two Dozen Roses

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Jan Brookfield (UK) - January 2020

**Music:** Two Dozen Roses - Shenandoah



**Start dance after 16 counts**

## **Section 1 : STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR**

1,2,3,4 Step R forward, scuff L heel forward, step L forward, scuff R heel forward

5,6,7,8 Rock R forward, recover onto L, rock R back, recover onto L

## **Section 2 : STEP, KICK, STEP BACK, TOUCH BACK, \* SHUFFLE FORWARD, STEP, ¼ PIVOT**

9,10,11,12 Step R forward, kick L forward, step L back, touch R toe back

13&14,15,16 Shuffle forward on R,L,R; step L forward, pivot ¼ turn right, transferring weight onto R (now facing 3 o'clock)

## **Section 3 : CROSS, KICK, BEHIND, SIDE; CROSS, KICK, BEHIND, SIDE**

17,18,19,20 Step L across R, kick R out diagonally right, step R behind L, step L to left side

21,22,23,24 Step R across L, kick L out diagonally left, step L behind R, step R to right side

## **Section 4 : CROSS ROCK, RECOVER, CHASSE LEFT; CROSS ROCK, RECOVER, ¼ TURN x 2**

25,26,27&28 Rock L across R, recover onto R, chasse left on L,R,L

29,30,31,32 Rock R across in front of L, recover onto L; making quarter turn right step R forward, making another quarter turn right step L to left side (now facing 9 o'clock)

## **\*TAG & RESTART :**

On wall 5 facing 12 o'clock, in the first instrumental break, dance all of Section 1, then Section 2 as far as count 12.

The TAG is to repeat the steps for counts 9-12 (STEP, KICK, STEP BACK, TOUCH BACK).

Then RESTART the dance.

Last Update - 27 Feb. 2020 - R2