

Same Time, Same Place Tomorrow

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: High Improver

Choreographer: Kim Liebsch (DK) - January 2020

Music: Drinking Again - Luke Bryan : (3:45)



Intro: 32 counts (appr.16 sec) Start with weight on L foot

*****3 Tags:**

(1)(tag 1) After wall 3(*6:00)

(2) After wall 6 (**12:00)- See description

(3)(tag 3) After wall 9- repeat last 8 counts twice, Add tag 1 + jazz box(***6:00)

Ending: After count 4, step R to R side while dragging L to R

(Made on Request by Jane - You know who I mean)

#1 section: Heel hold, ball heel ball touch, side rock, behind ¼ turn touch

1-2 Point R heel fw. hold 12:00

&3&4 Step R next to L, point L heel fw. step L next to R, touch R beside L 12:00

5-6 Rock R to R side, recover on L 12:00

7&8 Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside L 9:00

#2 section: Rock recover, shuffle back, back rock, kick ball step

1-2 Rock fw. on R, recover on L 9:00

3&4 Step back on R, step L next to R, step back on R 9:00

5-6 Rock back on L, recover on R 9:00

7&8 Kick L fw. step L next to R, step fw. on R 9:00

#3 section: 2 X knee pop, side rock, behind side, cross shuffle

1-2 Pop both knees twice (lift and drop heel) 9:00

3-4 Rock L to L side, recover on R 9:00

5-6 Cross L behind R, step R to R side 9:00

7&8 Cross L over R, step R to R side, cross L over R 9:00

#4 section: Side rock, behind side, cross hold, ball cross ¼ turn

1-2 Rock R to R side, recover on L 9:00

3-4 Cross R behind L, step L to L side 9:00

5-6 Cross R over L, hold 9:00

&7-8 Step L to L side, cross R over L, step ¼ turn L stepping fw. on L (*6:00)(**12:00)(***6:00)
6:00

Tag 1: Step touch, back touch, back touch, step touch

1-2 Step fw. on R, touch L beside R

3-4 Step back on L, touch R beside L

5-6 Step back on R, touch L beside R

7-8 Step fw. on L, step R beside L

Good Luck & N'joy!

(Contact: Kimliebsch on Instagram and liebsch@ymail.com