

Witch Doctor - Easy ABC

COPPER KNOB
STEPSHEETS

Count: 88

Wall: 1

Level: Phrased Improver

Choreographer: Dolly Kingsley (USA) - January 2020

Music: Witch Doctor - Sha Na Na : (more songz.com)



Introduction: &1&, Dance starts on down beat of words

Sequence Dance: AB ABC ABC AB Ending

Part A = 24 counts, Part B & C = 32 counts; Parts A, B, & C begin facing 12:00 wall

Part A - 24 counts

FW Toe Struts R & L, Side Shuffle R, Rock Back, Recover

- 1-4 Step R Toe FW (1), Drop R Heel (2), Step L Toe FW (3), Drop L Heel (4)
5 & 6 Step R to Right Side (5), Step L to R (&), Step R to Right Side (6)
7,8 Rock L Behind R (7), Recover R (8)

FW Toe Struts L & R, Side Shuffle L, Rock Back, Recover

- 1-4 Step L Toe FW (1), Drop L Heel (2), Step R Toe FW (3), Drop R Heel (4)
5 & 6 Step L to Left Side (5), Step R to L (&), Step L to Left Side (6)
7,8 Rock R Behind L (7), Recover L (8)

FW Toe Struts R & L, Rocking Chair

- 1-4 Step R Toe FW (1), Drop R Heel (2), Step L Toe FW (3), Drop L Heel (4)
5-8 Rock FW on R (5), Recover Back on L (6), Rock Back on R (7), Recover FW on L (8)

Part B - 32 counts

R Sugar Foot, Triple Step in place, L Sugar Foot, Triple Step in place

- 1-2 R Toe touch beside L instep (1), R Heel touch beside L instep with toe facing out (2)
3 & 4 Step R (3), Step L (&), Step R (4), in place
5-6 L Toe touch beside R instep (5), L Heel touch beside R instep with toe facing out (6)
7 & 8 Step L (7), Step R (&), Step L (8), in place

Turning Jazz Box ¼ Turn to Right, Repeat

- 1-4 Cross step R over L (1), Step Back on L turning ¼ Right (2), Step FW on R (3), Step L together to R (4)
5-8 Cross step R over L (5), Step Back on L turning ¼ Right (6), Step FW on R (7), Step L together to R (8)

Repeat Part B Counts 1-16, facing 6:00 wall to end at 12:00 wall

Part C - 32 counts

Vine with a Touch R & L

- 1-4 Step R to Right Side (1), Step L behind R (2), Step R to Right Side (3), Touch L beside R (4)
5-8 Step L to Left Side (5), Step R behind L (6), Step L to Left Side (7), Touch R beside L (8)

K Step with Claps

- 1-8 Step R FW to diagonal Right (1), Touch L Toe to R Foot (2), Step L Back to diagonal Left (3), Touch R Toe to L Foot (4), Step R Back to diagonal Right (5), Touch L Toe to R Foot (6), Step L FW to diagonal Left (7), Touch R Toe to L Foot (8)

Repeat Part C Counts 1-16

ENDING: You will be facing the 12:00 wall. Do 4 Sugar Foot with triples R, L, R, L.