

Jaga Orang Pu Jodoh

COPPER **KNOB**
BY SHEETS

Count: 40

Wall: 4

Level: Phrased Improver

Choreographer: Susan Susiana (INA) & Endang Warsiki (INA) - December 2019

Music: Jaga Orang Pu Jodoh by Near



Sequence : Intro, A-A-A-A-/B-B/TAG1/B-B/TAG2/TAG1/A-A-A-A/TAG2/B-B-B-B(16counts)/CHANGE STEP/A-A-A-A

#18 COUNTS INTRO

PART A (8 Counts)

S1: ROCK R FORWARD, ROCK L FORWARD, PIVOT TURN, STEP TOGETHER

- 1&2 Rock R forward, recover on L, rock R forward
3&4 Rock L forward, recover on R, rock L forward
5-6 Step R back, ¼ turn L stepping L to side
7-8 Step R in place, step L close to R (09.00)

PART B (32 Counts)

S1: R ROCKING CHAIR 2x , L ROCKING CHAIR 2x

- 1&2& Rock R forward, recover on L, Rock R back, recover on L (10.30)
3&4 Rock R forward L, recover on L, rock R back (12.00)
4&6& Rock L forward, recover on R, Rock L back, recover on R (01.30)
7&8 Rock L forward , recover on R, rock L back (12.00)

S2: SWING R TO FRONT, SWING L TO BACK, R KICK AND POINT, L KICK AND POINT

- 1-2 Swing R around to front touching forward, swing R around to back
3-4 Swing L around to back touching back, swing L around to forward
5&6 Kick R forward, step R back in place, point L to side
7&8 Kick L forward, step L back in place, point R to side

S3: FORWARD, PIVOT TURN, CROSS SAMBA, SYNCOPATED WAVE, TOGETHER

- 1-2 Step R forward, ½ turn L stepping L in place (06.00)
3&4 Cross R over L, rock L to side, recover on R
5&6& ¼ turn R stepping L to side, recover on R, cross L over R, step R to side (09.00)
7&8 Cross L behind R, step R to side, Step L close to R

S4: ROCK R FORWARD, ROCK L FORWARD, R SIDE MAMBO, L SIDE MAMBO

- 1&2 Rock R forward, recover on L, rock R forward
3&4 Rock L forward, recover on R, rock L forward
5&6 Rock R to side, recover on L, step R close to L
7&8 Rock L to side, recover on R, step L close to R

TAG1 (2 counts) : CROSS RECOVER

- 1-2 Cross R over L, recover on L

TAG2 (4 counts) : V-STEP

- 1-2 Step R to diagonal R, step L to diagonal left
3-4 Step R to center, step L to center

On wall 16 : do 16 counts and change step 1-2-3-4 with Step R forward, 1/4 turn L stepping L in place, step R close to L, recover on L (12.00) then start with PART A

Enjoy this dance.

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