

# To Rome

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - December 2019

Music: To Rome - Deepend & Janieck : (iTunes)



(Intro: 16 counts)

**[S1] Back Rock, 1/2L Shuffle Back, Side, Touch, Kick Ball Cross**

1 2 Rock back on R, Recover weight on L  
3&4 Make a ½ turn left stepping back on R, Step L next to R, Step back on R  
5 6 Step L to the side, Touch R next to L  
7&8 Kick R forward, Step ball of R next to L, Cross L in front of R (6:00)

**[S2] Side Rock, Cross Shuffle, 1/4R, Side, Shuffle Fwd**

1 2 Rock R to the side, Recover weight on L  
3&4 Cross R over L, Step L close to R, Cross R over L  
5 6 Make a ¼ turn right stepping back on L, Step R to the side  
7&8 Shuffle forward LRL\*\* (9:00)

**[S3] Heel Grind 1/8R, Together-Heel Bounce, Heel Grind 1/4L, Together-Heel Bounce**

1 2 Touch R heel out forward and grind heel making 1/8 turn right – fanning toes to right side, Recover weight on L (facing right diagonal)  
3&4 Step R to together (3), Bounce heels (&4)  
5 6 Touch L heel out forward and grind heel making 1/4 turn left – fanning toes to left side, Recover weight on R (facing left diagonal)  
7&8 Step L to together (7), Bounce heels (&8) (7:30)

**[S4] Fwd Rock, 3/8R Shuffle Fwd, Paddle Turn, Cross, Tap**

1 2 Step forward on R, Recover weight on L  
3&4 Make a ¼ turn right stepping forward on R, Step L next to R, Step forward on R (12:00)  
5 6 Step forward on L, Make a ¼ turn right recover weight on R  
7 8 Cross L over R, Tap R behind L (9:00)

**Restart on Wall 2 count 16 with step changes (12:00)**

**Instead of Shuffle forward\*\*- Fwd-Touch (weight on L)**

**[S2] - 7 8 Step forward on L, Touch R next to L**

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com)) (updated: 26/Dec/19)