

Cali Girl

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - December 2019

Music: Cali Girl - Papa Ya : (iTunes)



(Intro: 16 counts)

[S1] Fwd, Knee in, Ball-Fwd, Knee in, Ball, 2x Step-Pivot 1/2R

- 1 2& Step forward on L, Touch R next to L/bring R knee in, Step R in place
3 4& Step forward on L, Touch R next to L/bring R knee in, Step R in place
5 6 Step forward on L, Make a ½ turn right recover weight on L
7 8 Step forward on L, Make a ½ turn right recover weight on L (12:00)

[S2] Rock-&-1/4L Rock-&, Back-Lock-Back, 1/2R-Hitch 1/4R, Side, R Hip Bump

- 1&2& Rock forward on L, Recover on R, ¼ left rocking forward on L, Recover on R (9:00)
3&4 Step back on L, Lock/across R in front, Step back on L
5 6 Make a ½ turn right stepping forward on R, Make a ¼ turn right on ball of R/hitching L (6:00)
7 8 Step/rock L to the side, Recover on R with a hip bump to the right (click your fingers to the right)
& Recover slightly on the left foot (prep for the next "side rock")

[S3] Side Rock, 3/4L Shuffle Back into Monterey 1/4L

- 1 2 Rock R to the right, Recover on L (prep for ¾ turn)
3&4 Making a ¾ turn left-shuffle back R-L-R (9:00)
5 6 Touch L toe to the left, Turn ¼ left as stepping L close to right
7 8 Touch R toe to the right, Step R next to L (6:00)

[S4] Cross Rock-&, Cross Rock, Diagonal Back Touches RLRL-&

- 1 2& Cross rock L over R, Recover on R, Step L next to R
3 4 Cross rock R over L, Recover on L
&5 Diagonally stepping back on R, Touch L next to R
&6 Diagonally stepping back on L, Touch R next to L
&7 Diagonally stepping back on R, Touch L next to R
&8& Diagonally stepping back on L, Touch R next to L, Step R next to L (6:00)

[S5] Syncopated Weave 1/4R-Chase Turn Fwd, Syncopated Weave 1/4L-Chase Turn Fwd

- 1& Cross L over R, Step R to the side
2& Step L behind R, Make a ¼ turn right stepping forward on R
3&4 Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (3:00)
5& Cross R over L, Step L to the side
6& Step R behind L, Make a ¼ turn left stepping forward on L
7&8 Step forward on R, Make a ½ turn left recover weight on L, Step forward on R (6:00)

[S6] L Toe-Heel Down, Ball-Cross Rock-Side, Fwd-Pencil Turn, Prissy Walk

- 1 2& Touch L toe to the left, Drop L heel down, Recover/step R to the side
3&4 Cross rock L over R, Recover on R, Step L to the side
5 6 Step forward on R, Pencil full turn right on ball of R foot and touch L close to R
7 8 Prissy walk forward L-R (6:00)

Repeat

Ending: S4 -Making a ½ turn right - Diagonal Back Touches RLRL to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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