

# Bump

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Trevor Thornton (USA) - November 2019

Music: Bump - Cash Campbell



Count In: 16 count intro

Notes: A-B-B-A-B-B-A-TAG-B-B-B

## Section A:

### [1 – 8] OUT OUT HOLD, BALL STEP, BRUSH, STEP TOUCH, BACK STEP, KICK

- & 1 2 Step R to R (&), Step L to L (1) Hold (2) 12  
& 3 4 Step R in (&), Step L fwd (3), brush R fwd (4) 12  
5 6 Step fwd on R (5), touch L toe behind R heel (6) 12  
7 8 Step back on L (7), kick R fwd (8)

### [9 – 16] ROCK BACK, HOLD, RECOVER, ½ TURN L SWEEP, HOLD, STEP LOCK STEP TOUCH

- 1 2 Rock back on R (1), hold (2) 12  
3 4 Recover weight fwd to L, as you sweep your R ½ turn L (3), hold (4) 6  
5 6 Step fwd on R (5), lock L behind R (6) 6  
7 8 Step fwd on R (7), touch L next to R (8) 6

### [17 – 24] STEP TOUCH, ¼ TURN TOUCH, STEP TOUCH, STEP BACK DIP, RECOVER

- 1 2 Step L fwd to L diagonal (1), touch R next to L (2) 6  
3 4 Step R to R making ¼ turn R (3), Step L next to R (4) 9  
5 6 Step fwd on L (5), step R next to L (6) 9  
7 8 Step back on R as you bend both knees to dip (7), transfer weight to L, standing up straight (8) 9

### [25 – 32] PIVOT ½ TURN L, WALK X2, ¼ TURN L X2

- 1 2 Step fwd on R (1), pivot ½ turn L, taking weight on L (2) 3  
3 4 Walk fwd R-L (3-4) 3  
5 6 Step fwd on R (5), Pivot ¼ turn L, taking weight on L (6) 12  
7 8 Step fwd on R (7), Pivot ¼ turn L, taking weight on L (8) 9

### [33 – 40] ROCKING CHAIR, ¼ TURN VINE R W/POINT TO L

- 1 2 Rock fwd on R (1), recover weight back on L (2) 9  
3 4 Rock back on R (3), recover weight fwd on L (4) 9  
5 6 Make ¼ L stepping R to R (5), step L behind R (6) 6  
7 8 Step R to R (7), point L to L (8). 6

### [41 – 48] ROLLING VINE L, BRUSH, JAZZ BOX.

- 1 2 Making ¼ turn L, step L (1), making a ½ L, step back on R (2) 9  
3 4 Making a ¼ turn L, step L to L (3), brush R next to L (4) 6  
5 6 Cross R over L (5), step back on L (6) 6  
7 8 Step R to R (7), step fwd on L (8) \*\*TAG HERE ON 3RD A PATTERN\*\*\* 6

**TAG: END OF 3RD "A" PATTERN, REPEAT LAST 16 COUNTS OF A. ADDING A ¼ TURN R TO THE JAZZ BOX. SHOULD BE FACING 6 O'CLOCK.**

- 5 6 Cross R over L (5), step back on L (6)  
7 8 Step R making ¼ turn R (7) Step fwd on L (8)

## Section B

**[1-8] STEP OUT HOLD, SWAY X2, HINGE TURN, HOLD, SWAY X2**

- 1 2 Step R to R (1), Hold (2) 6
- 3 4 Sway hips L (3), Sway hips R\* (4) 6
- 5 6 ½ turn L stepping on L (5), Hold (6) 12
- 7 8 Sway hips L (7), Sway hips R (8) 12

**Styling** When swaying your hips to the R on ct 4, begin your half turn.

**[9 – 16] CROSS SIDE KICK, SAILOR STEP, BEHIND, SIDE KICK, WEAVE L**

- 1 2 Cross L over R (1), kick R to R side (2) 12
- 3 & 4 Step R behind L (3), step L to L (&), step R to R (4) 12
- 5 6 Step L behind R (5), kick R to R side (6) 12
- 7 & 8 Step R behind L (7), step L to L (&), cross R over L (8) 12

**[17 – 24] ¼ TURN L HEEL GRIND, PONY BACK, WALK BACK X2, COASTER STEP**

- 1 2 Grind L heel to L making ¼ turn L (1-2) 9
- 3 & 4 Step L back as you hitch R knee up (3), Step down on R (&), step back on L as you hitch R knee up (4) 9
- 5 6 Step back on R (5), step back on L (6) 9
- 7 & 8 Step back on R (7), step L next to R (&), step fwd on R (8) 9

**[25 – 32] HIP PUSHES FWD, ¼ TURN R W/HIP PUSHES, CROSS ROCK, RECOVER, SIDE TOUCH**

- 1 2 Touch L toe fwd as you push you L hip (1), take weight on L making ¼ turn to R (2) 6
- 3 4 Touch R toe to R diagonal, as you push R hip fwd (3), take weigh on R (4) 6
- 5 6 Cross rock L over R (5), recover weight back to R (6) 6
- 7 8 Step L to L (7), touch R next to L (8) 6

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