

Little Miss Whiskey

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Tom Inge Soenju (NOR) - December 2019

Music: Little Miss Whiskey - Clay Walker



Music Availability: Available on iTunes, Google Play and Amazon.

Intro: 32 counts

Sequence: Repeating sequence.

Tag/Restart: No tags, but 2 restarts with step change in wall 3 and 6 after 16 counts

End: Dance as normal till music ends.

Section 1: HEEL DOROTHY STEPS X2, SCUFF-HITCH-HEEL, HEEL, TOUCH

- 1 - 2 & Step fwd on R heel, Lock LF behind RF, Step fwd on RF (move toward R diagonal)
- 3 - 4 & Step fwd on L heel, Lock RF behind LF, Step fwd on LF (move toward L diagonal)
- 5 & 6 & Scuff RF fwd, Hitch RF, Point R heel Fwd, Step RF next to LF (F12:00)
- 7 & 8 Point L heel fwd, Step LF next to RF, Touch R toes back

Section 2: B STEP, COASTER CROSS SHUFFLE, SIDE STEP, B ROCK/REC, KICK BALL CROSS

- 1 Step back on RF
 - 2 & 3 Step back on LF, Step RF next to RF, Cross LF over RF
 - & 4 Step (ball of) RF to R side, Cross LF over RF
 - 5 - 6 & Step RF to R side, Rock LF behind RF, Recover weight onto R)
 - 7 & 8 Kick LF fwd, Step ball of LF next to RF, Cross RF over LF
- (Restart here in wall 3 and 6. Change count & 8 to "Step LF next to RF, Scuff RF fwd" then restart.)

Section 3: SYNC ROLLING VINE, F SHUFFLE, STEP, ½ R PIVOT

- 1 - 2 ¼ L turn stepping fwd on LF, ½ L turn stepping back on RF (F03:00)
- 3 & 4 ¼ L turn stepping LF to L side, Step RF next to LF, Step fwd on LF (F12:00)
- 5 & 6 Step fwd on RF, Step LF next to RF, Step fwd on RF
- 7 - 8 Step fwd on LF, ½ R turn (weight on RF) (F06:00)

Section 4: MAMBO ¼ R TURN CROSS, SAMBA CROSS, STOMP X2, HIP ROLL, HITCH WITH HAND BRUSHES

- 1 & 2 Rock fwd on LF, ¼ R turn recovering weight onto RF, Cross LF over RF (F09:00)
- 3 & 4 Rock ball of RF to R side, Recover weight onto LF, Cross RF over LF
- 5 - 6 Stomp LF to L side, Stomp RF to R side
- 7 Full hip roll from L to R (weight onto LF),
- 8 & Hitch R knee to L diagonal while brushing R hand outside hip towards floor (8) and back up (&)

(Option arms: For a "feminine" touch do the following in section 4. On count 5 push your L arm straight in front of you (or diagonally downwards) while stomping. On count 6 you push your R arm behind L arm while stomping. On count 7 you push arms forward and do a large hip roll. Count 8 & are done as described.)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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