

# What Do I Know

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 80

**Wall:** 2

**Level:** Phrased High Improver

**Choreographer:** Bonita Malone (USA) - December 2019

**Music:** What Do I Know? - Ed Sheeran



**A: 64 counts, 2 walls**

**B: 16 counts, 2 walls**

**SEQUENCE: A-A-B-B-A-A-B-B-A-A(32 COUNTS)-B-B**

**NO INTRODUCTION \*\*\***

**A: 64 counts**

**WEAVE (R SIDE, CROSS BACK L, SIDE R, CROSS FRT L), ROCK SIDE R, RECOVER L, CROSS R SHUFFLE**

1234 Step R side (1), cross back L (2), step R side (3), cross front L (4)

567&8 Rock side R (5), recover L (6), cross R shuffle (7&8) [12:00]

**WEAVE (L SIDE, CROSS BACK R, SIDE L, CROSS FRT R), ROCK SIDE L, RECOVER R, CROSS L SHUFFLE**

1234 Step L side (1), cross back R (2), step L side (3), cross front R (4)

567&8 Rock side L (5), recover R (6), cross L shuffle (7&8) [12:00]

**STEP R ¼ TURN, STEP L SIDE, ROCK BACK R, RECOVER L, STEP R ¼ TURN, STEP L SIDE, ROCK BACK R, RECOVER L**

1234 Step R ¼ turn (1), step L side (2), rock back R (3), recover L (4) [3:00]

5678 Step R ¼ turn (5), step L side (6), rock back R (7), recover L (8) [6:00]

**STEP R ¼ TURN, POINT L SIDE, STEP L CROSS FRT, POINT R SIDE, JAZZ BOX ¼ TURN W/CROSS**

1234 Step R ¼ turn (1), point L side (2), step L cross front (3), point R side (4) [9:00]

5678 Jazz box ¼ turn R,L,R, cross L (5,6,7,8) [12:00]

**\*\*Wall 10 – Repeat to here, then go to B starting to 6:00**

**LINDY R, L VOLTA TURN**

1&234 Step R side (1), close together L (&), side R (2), rock back L (3), recover R (4)

5&6&7&8 Step L side (5), ball R (&), step L (6), ball R (&), step L (7), ball R (&), step L (8) [12:00]

**K STEP**

1234 Step R fwd diagonal (1), touch L next to R (2), step L back diagonal (3), touch R next to L (4)

5678 Step R back diagonal (5), touch L next to R (6), step L fwd diagonal (7), touch R next to L (8) [12:00]

**R CROSS KICK, STEP CROSS, POINT L SIDE, STEP L CROSS FRT, STEP R SIDE, L CROSS KICK, STEP CROSS, POINT R SIDE, STEP R CROSS FRT, STEP L SIDE**

1&234 R cross kick (1), step R cross frt (&), point L side (2), step L cross frt (3), step R side (4)

5&678 L cross kick (5), step L cross frt (&), point R side (6), step R cross frt (7), step L side (8) [12:00]

**R CROSS ROCK, RECOVER L, STEP R SIDE, SHUFFLE, L CROSS ROCK, STEP L ¼ TURN, SHUFFLE ¼ TURN**

123&4 R fwd cross rock (1), recover L (2), step R side (3), shuffle LR (&4)

567&8 L fwd cross rock (5), recover R (6), step L ¼ turn (7), ¼ turn shuffle RL (&8) [6:00]

**B: 16 counts**

**STEP R FWD, BRUSH L FWD, STEP L, BRUSH R, STEP R, BRUSH L, ¼ PIVOT TURN TO R**

1234 Step R fwd (1), brush L fwd (2), step L fwd (3), brush R fwd (4)  
5678 Step R fwd (5), brush L fwd (6), step L fwd (7), step R ¼ turn R (8) [3:00]

**STEP L CROSS FRT, STEP R SIDE, ROCK BACK L, RECOVER R, ROCK SIDE L, RECOVER R, STEP L CROSS BACK, STEP R ¼ TURN, STEP FWD L**

1234 Step L cross frt (1), step R side (2), rock back L (3), recover (4)  
567&8 Rock side L (5), recover R (6), step L cross back (7), step R ¼ turn (&), step fwd L (8) [6:00]

**Ending – execute counts 7&8 as L sailor ¼ turn LRL [12:00]**

**\*\*\*Because the lyrics start on the first down beat, leaving no introductory music, I added silence at the beginning of the track to allow time to get set in place. Another option would be to let the first 8 counts serve as your introduction and begin the dance on the second set of 8 counts stepping to the left.**

---