

# Crash

COPPER KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2019

Music: Crash - Jackson Guthy : (iTunes)



(Intro: 8 count)

**[S1] Fwd, Run-Run, Fwd with 1/8R Sweep, Cross-Back-Back (Rock), Recover-1/2L-Back, Hitch 1/4R-Fwd**

- 1 2& Step forward on R, Run forward LR (2&)  
3 4& Step forward on L making a 1/8 turn right and sweeping R around L, Cross R over L, Step back on L (1:30)  
5 6& Step/rock back on R, Recover weight on L, Make a 1/2 turn left stepping back on R (7:30)  
7 8& Step back on L, Make a 1/4 sharp turn right on ball of left foot, Step forward on R (10:30)

**[S2] Fwd, 1/2 Chase Turn, Fwd, 1/4 Chase Turn, Fwd with Kick, Back-1/2L, Fwd with Kick, 1/8L Back-Together**

- 1 2& Step forward on L, Step forward on R, Make a 1/2 turn left recover weight on L (4:30)  
3 4& Step forward on R, Step forward on L, Make a 1/4 turn right recover weight on L (7:30)  
5 6& Step forward on L and lift R forward, Step back on R, Make a 1/2 turn left stepping forward on L (1:30)  
7 8& Step forward on R and lift L forward, Step back on L making a 1/8 turn left, Step R together\*\*\* (12:00)

**[S3] Fwd, Together, Back w/Drag, Back-1/4L-Cross, Side Rock Turn 1/4R, R Full Turn**

- 1 2 3 Step forward on L (optional: arms to the side), Step R together (bring arms in), Big step back on L and drag R towards L (push arms to the front)  
4&5 Step back on R, Make a 1/4 turn left stepping L to the side, Cross R over L (9:00)  
6 7 Step/rock L to left, Recover weight on R making a 1/4 turn right (12:00)  
8& Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping forward on R

**[S4] Fwd, Hold-1/4R Ball-Fwd, Hold-1/4R Ball-Fwd, L Full Turn Fwd, Fwd Rock-Recover Hitch**

- 1 2& Step forward on L, Hold, Make a 1/4 turn right ball step forward on R (3:00)  
3 4& Step forward on L, Hold, Make a 1/4 turn right ball step forward on R (6:00)  
5 6 7 Step forward on L, Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (12:00)  
8& Rock forward on R, Recover weight on L with R hitch\*\* (6:00)

**[S5] R Night Club Step, L Night Club 1/4R, Step-Pivot 1/2L, 1/2L-1/2L Rock, 1/4L Recover**

- 1 2& Big step R to the right, Rock L behind R, Recover weight on R  
3 4& Big step L to the left, Making a 1/4 turn right/rock back on R, Recover weight on L (9:00)  
5 6 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)  
7 8& Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping/rock forward on L recover weight on R and make a 1/4 turn left (12:00)

**[S6] L Night Club Step, R Night Club 1/4L, Step-Pivot 1/2R, 1/2R-1/2R Rock, 1/4R Recover**

- 1 2& Big step L to the left, Rock R behind L, Recover weight on L  
3 4& Big step R to the right, Making a 1/4 turn left/rock back on L, Recover weight on R (9:00)  
5 6 Step forward on L, Make a 1/2 turn right recover weight on R (3:00)  
7 8& Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping/rock forward on R, Recover weight on L and make a 1/4 turn right (6:00)

**[S7] Fwd, Run-Run-1/4R Point, 1/4L Run-Run, Fwd, 1/4L Point, 1/4R Fwd, Paddle Turn**

- 1 2& Step forward on R, Run forward LR (2&)

- 3 4&            Make a ¼ turn right on ball of R and point L to the side (9:00), Make a ¼ turn left (recover to the front) run forward LR (4&)
- 5 6              Step forward on L, Make a ¼ turn left on ball of L and point R to the side (3:00)
- 7 8&            Make a ¼ turn right (recover to the front) step R in place (6:00), Step forward on L, Make a ¼ turn right recover weight on R (9:00)

**[S8] Cross, Tap-Side, Behind, Tap-Side, Cross, Side, Coaster 1/4L Fwd**

- 1 2&            Cross L over R, Tap R behind L, Step R to the side
- 3 4&            Step L behind R, Tap R (slightly across) in front of L, Step R to the side
- 5 6              Cross L over R, Step R to the side
- 7&8            Make a ¼ turn left stepping back on L, Step R next to L, Step forward on L (6:00)

**\*1st Restart on Wall 2 count 32\*\* (12:00)**

**\*\*2nd Restart on Wall 4 count 16\*\*\* with step change (6:00): Section 2 count 7 8& -omitting & (Step R together) count/weight on L foot**

**Ending Wall 6 (starts at 12:00) dance up to S4 count 6 - Step back on L (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 28/Nov/19)**

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