

# Stomp, Stomp, Stomp !!

Count: 32

Wall: 4

Level: Improver

Choreographer: Martine Canonne (FR) & Maria Rovira (ES) - October 2019

Music: Kiss That Girl Goodbye - Aaron Watson



Intro: We start after 16 counts.

## [1-8] STOMP R, STOMP L, DIAGONAL STOMP UP R, ,STOMP UP R, STOMP, REPEAT LEFT.

- 1-2 Stomp RF to right side, stomp LF to left side  
3&4 Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, stomp fwd (weight on RF)  
5-6 Stomp LF to left side, stomp RF to right side  
7&8 Stomp LF left diagonally next to RF (weight on RF), Stomp LF left diagonally next to RF (weight on RF) and slightly fwd, stomp fwd (weight on LF)

## [9-16] STEP CROSS R, STEP BACK L, 2 STOMP UP, STOMP ¼, STEP FWD, LFOOT 1/4, TOE , HEEL, STOMP

- 1-2 Cross RF overLF, Step LF back  
3&4 Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, Turn ¼ left and stomp RF to right side (Weight on RF) (3:00)  
5-6 Step LF fwd, turn ¼ right (weight on RF) (6:00)  
7&8 Toe LF next to RF, heel LF next to RF, Stomp LF fwd

## [17-24] TOE HEEL STOMP RF, TOE HEEL STOMP LF, MAMBO FWD, COASTER STEP

- 1&2 touch toe RF next to LF, touch heel RF next to LF, stomp RF fwd  
3&4 touch toe LF next to RF, touch heel LF next to RF, stomp LF fwd  
5&6 Step RF fwd, recover onto LF, step RF BACK  
7&8 Step LF back, close RF next to LF, step LF fwd

## [25-32] ROCK STEP, TRIPLE ¼ R, STEP TURN, WALKS L-R-L WITH STOMP

- 1-2 Step RF fwd, recover onto LF  
3&4 step RF to ride side, close LF next to RF, ¼ turn R stepping RF fwd (09:00)  
5-6 Step LF fwd, turn ½ right (03:00)  
7&8 Step LF slightly fwd with stomp, step RF slightly fwd with stomp, step LF slightly fwd with stomp. (12:00)

## TAG -MAKE FULL TURN STEPPING STOMP RL, STOMP LF, TRIPLE STEP R, STOMP LF, STOMP RF, TRIPLE STEP L.

- 1-2-3&4 Full turn to the right side making: Stomp PD, Stomp PI, step PD, PI together,  
5-6-7&8 Step PD, Stomp PI, Stomp PD, Step PI, PD together, step PI. (12, 3, 6, 9, 12)

## FINAL -1/4 TURN LEFT STOMP R.

- 1 Turn ¼ left and Stomp PD.

## SERIE

- 8-8 INTRO  
1 muro 8-8-8-8 (3:00)  
2 muro 8-8-R Tag (9:00)  
3 muro 8-8-8-8 Tag (12:00)  
4 muro 8-8 R (6:00)  
5 muro 8-8-8-8 (9:00)  
6 muro 8-8-R Tag (12:00)  
7 muro 8-8-8-8 Tag (3:00)

- 8 muro 8-8-8-8 (6:00)
- 9 muro 4 R (6:00)
- 10 muro 8-8-8-8 Tag (9:00)
- 11 muro 8-8-8-8 (12:00)
- 12 muro 8-8-8-8 Tag (9:00)

**Final**

---