

Money On My Mind

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Advanced

Choreographer: Rick Dominguez (USA), Adia Nuno (USA) & Jonno Liberman (USA) - November 2019

Music: Stack It Up (feat. A Boogie wit da Hoodie) - Liam Payne



[1-8] Step, 1/4 Touch, Weave, 1/4, Syncopated Lock, 1/4 Ball, Cross (3:00)

1, 2 Step R forward, Turn 1/4 right on R (3:00) as you touch L near R

Styling: For count 2, as you're facing 3:00, keep L toe facing to 12:00

3&4 Cross L over R, Step R to right, Cross L behind R

5, 6& Turn 1/4 right as you step R forward (6:00), Lock L behind R, Step R forward

7&8 Lock L behind R, Turn 1/4 left as you step R to right (3:00), Cross L over R

Styling: For counts 5-7, keep body open to 4:30. Use counts &8 as prep for unwind on 1.

[9-16] 3/4 Unwind w/Sweep, Behind, Side, Forward, 3/4 Spiral, Side, Cross Rock, Side Rock, Cross (3:00)

1, 2& Unwind 3/4 over R shoulder as you sweep R from front to back (12:00), Cross R behind L, Step L to left

3, 4 Step R forward, Spiral 3/4 over L shoulder (3:00)

Note: A tip to remember which walls to turn to is you'll start the dance at 12:00 then turn to 3:00. It's the same for the unwind and spiral. Unwind to face 12:00 then spiral to face 3:00.

"12 and 3, then 12 and 3."

5, 6& Step L to left, Cross R over L, Recover back onto L

7&8 Rock R to right, Recover onto L, Cross R over L

[17-24] 1/4 Sweep, Rock, Back Sweep, Sailor Step, Cross, 1/4, 1/4, Touch, Snap (6:00)

1, 2 Turn 1/4 left as you step L forward and sweep R from back to front (12:00), Rock R forward

3, 4& Recover back onto L as you sweep R from front to back, Cross L behind R, Step L to left

5&6 Step R to right, Cross L behind R, Turn 1/4 right as you step R forward (3:00)

&7, 8 Turn 1/4 right as you step L to left (6:00), Touch R next to L, Rotate upper body to face 9:00 as you snap fingers with L hand forward and R hand back

[25-32] Back Triple w/Sweep, Cross, Touch, Drag, Walk, Walk, Out, Out, Head Pop (6:00)

1&2 Step R back, Step L next to R, Step R back as you sweep L from front to back

3&4 Cross L behind R, Touch R out to right, Drag L to R

5, 6 Step R forward, Step L forward

&7, 8 Step R out to right, Step L out to L (finish with weight on both feet), Pop/Nod head up

Restart here on the 1st and 3rd repetitions.

[33-40] Side, Cross Rock, Side, Cross Rock, Side, Kick, Cross, Back, Side, 1/4 (9:00)

1, 2& Step R to right, Cross L over R, Recover onto R

3, 4& Step L to left, Cross R over L, Recover onto L

5, 6& Step R to right, Kick L forward, Cross L over R

7&8& Step R back, Step L to left, Cross R over L, Turn 1/4 right as you step L back (9:00)

[41-48] Side, Cross Rock, Side, Cross Rock, 3/4 Walk Around (6:00)

1, 2& Step R to right, Cross L over R, Recover onto R

3, 4& Step L to left, Cross R over L, Recover onto L

5, 6, 7, 8 Walk 3/4 around over R shoulder (R, L, R, L) and finish facing 6:00

Restarts: On repetitions 1 and 3, dance the first 32 counts of the dance then restart. Both restarts will occur facing 6:00.

Rick Dominguez OneRADDJ@gmail.com

Adia Nuño CoachANuno16@yahoo.com

Jonno Liberman JivinJonno@iCloud.com
