

# Short Skirt Weather (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Sally Cudmore (UK) & Samuel Woolley (UK) - November 2019

Music: Short Skirt Weather - Kane Brown



Alt. music: Small Town Big Time by Blake Shelton. 115 bpm

Start facing partner, man facing LOD in double hand hold.  
Same footwork except where stated.

## S1: Step, Touch, Step, Touch, Walk, Walk, (Man: Triple. Lady: Step Turn)

- 1-2 Step R fwd, touch L by R  
Lady: Step L back, touch R by L
- 3-4 Step L fwd, touch R by L  
Lady: Step R back, touch L by R
- 5-6 Step R fwd, step L fwd  
Lady: Step L back, Step R back
- 7&8 Step RLR in place {Hands raised above lady's head}
- 7-8 Lady: Step L fwd, pivot ½ turn right {Man directly behind lady, both facing LOD}

## S2: Step, Lock, Shuffle, Step, Lock, Shuffle

- 1-2 Step L fwd, lock R behind L {Hands held at shoulder height}
- 3&4 Step LRL fwd
- 5-6 Step R fwd, lock L behind R
- 7-8 Step RLR fwd

## S3: Step, Step, (Lady: 1/4, 1/4), Shuffle, 1/4, 1/4, (Lady: Step, Step), Shuffle

- 1-2 Step L fwd, step R fwd {Hands raised above lady's head}
- Lady: Step L fwd making ¼ turn left, Step R back making ¼ turn left to face RLOD

{Face to face}

- 3&4 Step LRL fwd {Hands held high and wide}
- Lady: Step LRL back
- 5-6 Step fwd R making ¼ turn left, Step L back making ¼ turn left to face RLOD

{Hands raised above man's head. Lady facing man's back}

- Lady: Step R back, Step L back
- 7&8 Step back RLR {Hands to waist level}

## S4: Monterey 1/4 left, Rock, Rock, Cross shuffle

- 1-2 Point L to left, Step L by R turning ¼ left
- {Lady's right shoulder to man's left shoulder facing OLOD}
- 3-4 Point R to right, Step R by L
- 5-6 Rock on L to left, Recover on R
- 7&8 Step L across R, Step R to right, Step L across R

## S5: Step, Scuff, Step, Scuff, Cross rock, Side shuffle

- 1-2 Step R ¼ right to RLOD, Scuff L by R {Facing RLOD}
- 3-4 Step L ¼ right to ILOD, Scuff R by L {Facing ILOD}
- {Lady's left shoulder to man's right shoulder}
- 5-6 Rock on R across L, Recover on L
- 7&8 Step R to side, Step L beside R, Step R to side

## S6: Weave ¼ turn, ¼ turn Weave

- 1-2 Cross L over R, Step R to side

3-4 Cross L behind R, Step R to side turning ¼ right  
**{Drop left hands. Lady passes under raised right hands}**  
5-6 Step L fwd turning ¼ right to OLOD, step R behind L  
**{Lady's right shoulder to man's left shoulder and rejoin left hands}**  
7-8 Step L to side, Step R beside L. Lady: Step L to side, Touch R beside L

**S7: Step, Together, Side shuffle, Repeat all**

1-2 Step L back, Step R beside L. Lady: Step R fwd, Step L beside R  
3&4 Step L to left, step R beside L, step L to left  
**{Man passes behind lady as right hands raised over lady's head}**  
Lady: Step R to right, step L beside R, Step R to right  
5-6 Step R fwd, step L beside R. Lady: Step L back, Step R beside L  
**{Release left hands}**  
7&8 Step R to right, step L beside R, step R to right  
Lady: Step L to left, step R beside L, step L to left  
**{Man passes across in front of lady and rejoin left hands}**

**S8: Step, Step/Turn, Shuffle turn, Walk x 4**

1-2 Step L back, Step R beside L. Lady: Step R across L, step L ¼ left to LOD  
**{Release right hands as lady passes beneath raised left hands}**  
3&4 Step L to left, step R beside L, Step L to left turning ¼ left to LOD  
Lady: Step R ¼ left, Step L beside R, Step R back ¼ turn left to RLOD  
**{Release left hands and pick up face to face in double hand hold}**  
5-6 Step R fwd, Step L fwd. Lady: Step L back, step R back  
7-8 Step R fwd, Step L fwd. Lady: Step L back, step R back

**REPEAT**

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