

Party With My Friends

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Ana Lavina Motamedi (CAN) - September 2019

Music: Friends - Why Don't We : (Album: 8 letters - iTunes & Amazon - 3:34)



Thanks to John Robinson for musicality lessons prior to the creation of this dance.

Intro: 8 counts. - Weight on L.

S1: Side Touch, L Full Turn, R Point, L Point.

- 1-2 Step R to right side (1). Touch L beside R (2)
3-5 Turn ¼ L stepping fwd on L (3). Turn ¼ L stepping side on R (4). Turn ½ L stepping side on L (5)
6 Point R to right side as you point L arm diagonally upwards to the left and snap fingers (6)
7-8 Step R next to L (7). Point L to left side as you point arms diagonally down to right. Snap fingers. (8)

S2: L Cross, ¼ Turn L, ¼ Turn L, Together, ¼ Turn L, V Step, ½ Pencil Turn R.

- 1-2 Cross Step L over R (1). Turn ¼ L stepping back on R (2) (9:00)
3&4 Turn ¼ L stepping side on L (3). Step R beside L (&). Turn ¼ Turn L stepping fwd on L (4) (3:00)
&5&6 Step R out into R diagonal (&). Step L out into L diagonal (5). Step R back (&). Step L beside R (6)
7-8 Step fwd on R (7). Turn ½ R bringing L beside R. Keep weight on R foot (8) (9:00)

S3: L Fwd Rock, Together, Step Hitch, Diamond: L Side Rock, Diagonally Fwd L R, Side, R Diagonally Back.

- 1-2 Rock fwd on L (1). Recover weight onto R (2)
&3-4 Step L beside R (&). Step R fwd while hitching L knee (3-4)
5&6 Rock side on to L (5). Recover weight onto R (&). Turn ⅛ right to face 10:30. Step L fwd (6) (10:30)
7&8 Step R fwd towards 10:30 (7). Step L to left side facing 12:00 (&). Turn ⅛ right facing 1:30 and step R back (8) (1:30)

S4: L Diagonally Back, Side, Fwd L R, Syncopated Rocks, ½ Pencil Turn L.

- 1-2 Body facing 1:30, step L back (1). Step R to right side, squaring yourself to 3:00 (2)
3-4 Step L fwd (3). Step R fwd (4) (3:00)
5&6& Cross rock L over R (5). Recover weight onto R (&). Rock L to left side (6). Recover onto R (&) 3:00
7&8 Rock back on L (7). Recover on R (&). Step fwd on L. Turn sharply ½ L bringing L beside R (8) 9:00

S5: R Fwd, Point, Coaster Step, R Fwd, Touch, Side Together, Back.

- 1-2 Step R fwd (1). Point L fwd (2).
3&4 Step L back (3). Step R beside L (&). Step L fwd (4)
5-6 Step R fwd (5). Touch L beside R as you lift L hip up (6)
7&8 Step L to left side (7). Step R beside L (&). Step L back (8) (9:00)

Styling: When you lift the hip up on count 6, you can place right hands on the hips.

S6: R Big Step Side, Drag, L Coaster, Step Hitch, L Step Back, R Back, Together.

- 1-2 Big step R to right side with side body roll (1). Drag L towards R (2)
3&4 Turn body ⅛ left to 7:30 and step L back (3). Step R beside L (&). Step L fwd (4) (7:30)
5-6 Facing corner at 7:30, step R fwd while hitching L knee (5-6)
7-8& Step L back as you drag R towards L (7). Step R back (8). Step L beside R (&) (7:30)

S7: Walk R L, Heel Swivels, L Back Rock, Side, R Kick Ball Step.

- 1-2 With body still facing 7:30, step R fwd (1). Step L fwd (2) (7:30)
3&4 Turn $\frac{1}{8}$ L squaring to 6:00. Swivel heels right (3). Swivel toes right (&). Swivel heels right (4) (6:00)
5&6 Rock back on L (5). Recover weight on R (&). Step L to left side (6)
7&8 Kick R fwd (7). Step ball of R beside L (&). Step L fwd (8) (6:00)

S8: Sway R L, $\frac{1}{2}$ Turn Left, L Sailor, $\frac{1}{2}$ Cross Unwind Turn Left.

- 1-2 Sway body slowly towards the right (1-2) (6:00)
3-4 Sway body towards the left as you prep for the turn (3). Turn $\frac{1}{2}$ left stepping side on R (4) (12:00)
5&6 Cross L behind R (5). Step R to right side (&). Step L in place (6)
7-8 Cross R over L. Turn $\frac{1}{2}$ left, finishing with weight on L foot (7-8)

Tag: The tag occurs at the end of wall 2, facing 12:00.

Walk R L, $\frac{1}{2}$ Triple Turn Left, Back Rock, L side, Together, Fwd.

- 1-2 Step R fwd (1). Step L fwd (2).
3&4 Make a $\frac{1}{2}$ triple turn left stepping R L R (3&4) (6:00)
5-6 Rock back on to L (5). Recover weight onto R (6)
7&8 Step L to left side (7). Step R beside L (&). Step L fwd (8) (6:00)

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