

Rearview Town

Count: 32

Wall: 4

Level: Improver

Choreographer: Gail A. Dawson (USA) - November 2019

Music: Rearview Town - Jason Aldean



Intro – 16 Counts

HALF A BOX FORWARD, TRIPLE STEP, CROSS, SIDE, BEHIND, OUT, IN, OUT

- 1&2 R step to R, L step beside R, R step forward
3&4 L step forward, R step beside L, L step forward
5&6 R cross over L, L step to L, R step behind L
7&8 L touch out to L, L touch beside R, L touch out to L

SAILOR TURN ¼, CHASE TURN, WALK, WALK, CHASE TURN

- 1&2 L step behind right turning ¼ to L (9 o'clock), R step beside L, L step forward
3&4 R step forward, pivot ½ (3 o'clock), R step forward
5, 6 L step forward, R step forward
7&8 L step forward, pivot ½ (9 o'clock), L step forward

SCISSOR STEP, SIDE, BEHIND, POINT, SWAY WITH A DIP, COASTER STEP

- 1&2 R step to R, L step beside R, R cross over L
3&4 L step to L, R step behind L, L point to L
5, 6 L rock to L swaying hips and slight dip, recover to R
7&8 L step back, R step beside L, L step forward

ROCK, RECOVER, TRIPLE TURN ½, STEP, TURN ½, TRIPLE STEP

- 1, 2 R rock forward, recover to L
3&4 R step turning ½ to R (3 o'clock), L step beside R, R step forward
5, 6 L step forward, pivot ½ to R (9 o'clock)
7&8 L step forward, R step beside L, L step forward

TAG (8 Counts) AT END OF WALL 2 (facing 6 o'clock)

- 1,2 R heel grind turning ¼ to R (9 o'clock) weight shifts back to L foot
3&4 R step back, L step beside R, R step forward
5,6 L heel grind turning ¼ to L (6 o'clock) weight shifts back to R foot
7&8 L step back, R step beside L, L step forward
-