

The Best Love (Cinta Terbaik)

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Chika Hapsari (INA) & Roosamekto Mamek (INA) - November 2019

Music: Cinta Terbaik - Cassandra



Intro: 20 count

S1. MODIFIED VINE, SCISSOR STEP, TRIPLE STEP TURN 3/4 LEFT, FORWARD LOCK SHUFFLE

- 1-2&3 Step L to side – Cross R behind L – Step L to side – Cross R over L (12:00)
4&5 Step L to side – Step R together – Cross L over R
6&7 Turn 1/4 left step R back – Turn 1/2 left step L forward – Step R forward (3:00)
8& Step L forward – Lock R behind L

S2. FORWARD MAMBO, BACK LOCK SHUFFLE, COASTER STEP TURN 1/4 RIGHT, FORWARD, TOGETHER

- 1-2& Step L forward – Rock R forward – Recover on L (3:00)
3-4& Step R back – Step L back slightly cross behind R – Lock R over L
5-6& Step L back – Turn 1/4 right cross R behind L – Step L together (6:00)
7-8& Step R forward – Step L forward – Step R together

S3. FORWARD, CROSS, SIDE, BEHIND, BEHIND, SIDE, FORWARD, MAMBO TURN 1/2 LEFT, FULL TURN RIGHT

- 1-2& Step L forward – Cross R over L – Step L to side (6:00)
3-4& Cross R behind L and sweep L from front to back – Cross L behind R – Step R to side (6:00)
5-6& Step L forward – Step R forward – Turn 1/2 left (12:00)
7-8& Step R forward – Turn 1/2 right step L back – Turn 1/2 right step R forward (12:00)

S4. FORWARD, MAMBO CROSS TURN 1/4 LEFT, SYNCOPATED BOX STEP, FORWARD ROCK, RECOVER

- 1-2& Step L forward – Step R forward – Turn 1/4 left (9:00)
3-4& Cross R over L – Step L to side – Step R together
5-6& Step L back – Step R to side – Step L together
7-8& Step R forward – Rock L forward – Recover on L (9:00)

Note : To start the next wall, make 1/4 turn left and step L to side

REPEAT

RESTART : On wall 2 & 5 after 16 count (S.2)

TAG.1 : End of wall 3

SWAYS

- 1-4 Step L to side sway to left – Sway to right – Sway to left – Sway to right and drag L toward R

TAG.2 : End of wall 6

SWAYS, BASIC NIGHT CLUB STEP TO LEFT & RIGHT, SWAYS

- 1-4 Step L to side sway to left – Sway to right – Sway to left – Sway to right and drag L toward R
1-2& Step L to side – Rock R behind L – Recover on L
3-4& Step R to side – Rock L behind R – Recover on R
5-8 Step L to side sway to left – Sway to right – Sway to left – Sway to right and drag L toward R

For more info about step sheet & song, please contact:

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