

Mimpi

Count: 36

Wall: 2

Level: Intermediate

Choreographer: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - November 2019

Music: Mimpi - Anggun



Intro: 32 counts

I. FORWARD LOUNGE, TURN, SWEEP VINE, WALK DIAGONAL FORWARD

- 1-2& Forward lounge on R, recover on L, ½ turn right stepping R forward (06.00)
3-4& Step L forward while sweep R, step R over L, step L to side
5-6& Cross R behind L while sweep L, cross L behind, step R to side
7-8& 1/8 turn right stepping L forward, step R forward, step L forward (07.30)

II. FORWARD LOUNGE, STEP TOGETHER, FORWARD, FORWARD, TURN, BASIC NC

- 1-2& Forward lounge on R, recover on L, step R next to L
3-4& Step L forward, step R forward, 3/8 turn left stepping L in place (12.00)
5-6& Step R to side, step L slightly behind R, cross R over L
7-8& Step L to side, step R slightly behind L, cross L over R

III. SPIRAL TURN, FORWARD L-R, FORWARD LOUNGE, BACK, ¼ TURN, FULL TURN

- 1-2& Step R forward make a full turn left, step L forward, step R forward
3-4& Forward lounge on L, recover on R, step L back
5-6& ¼ Turn right stepping R to side, ¼ turn left stepping L forward, ½ turn left stepping R back (03.00)
7-8 ¼ Turn left stepping L to side, recover on R

IV. GRAPEVINE, HITCH, DIAMOND, WALK FORWARD L-R

- 1&2& Cross L over R, step R to side, step L behind R, step R to side
3-4& Cross L over R while hitch R, 1/8 turn left cross R over L, 1/8 turn right stepping L to side
5-6& 1/8 Turn right stepping R back, step L back, 1/8 turn right stepping R to side (06.00)
7-8 Step L forward, step R forward

V. FORWARD, PIVOT TURN 2X, FORWARD

- 1-2& Step L forward, step R forward, ½ turn left stepping L in place
3&4& Step R forward, ½ turn left stepping L in place, step R forward, step L forward

There are 3 restarts on this dance: on wall 3 after 20 counts, on wall 4 after 32 counts, on wall 5 after 20 counts and for the last count (&) do change step (step L next to R) and restart the dance.

Enjoy the dance and please don't hesitate to contact me at hottiepurba@yahoo.com