

# In Other Words

Count: 32

Wall: 2

Level: Improver

Choreographer: Julia Wetzel (USA) - November 2019

Music: Fly Me to the Moon - Frank Sinatra & George Strait



**Intro: 16 counts, start right before lyrics "Fly" (13 sec. into track)**

**Note: No Tags or Restarts**

## **[1 – 8] Side Rock, Cross, Side Rock, Cross, Cross Shuffle, Side, Touch, ¼ R Side, Touch**

- 1&2            Rock R to right side (1), Recover L (&), Cross R over L (2) 12:00  
3&4            Rock L to left side (3), Recover R (&), Cross L over R and sweep R to front (4) 12:00  
5&6            Cross R over L (5), Step L to left side (&), Cross R over L (6) 12:00  
7&8&          Step L to left side (7), Touch R next to L (&), ¼ Turn right step R to right side (8), Touch L next to R (&) 3:00

## **[9 – 16] Half Rumba Box L R, Brush, Cross, Side, Behind, Kick, Behind, ¼ L, Step**

- 1&2            Step L to left side (1), Step R next to L (&), Step L fw (2) 3:00  
3&4&          Step R to right side (3), Step L next to R (&), Step R fw (4), Brush L across R (&) 3:00  
5&6&          Cross L over R (5), Step R to right side (&), Step L behind R bending L knee slightly (6), Rise up on ball of L and kick R out to right side and sweep R to back (&) 3:00  
7&8            Step R behind L (7), ¼ Turn left step L fw (&), Step R fw (8) 12:00

## **[17- 24] Step-Snap L R, Mambo ¼ L, Heel Jacks R L**

- 1&            Step L fw to left diag. (1), Touch R next to L and snap fingers (&) 12:00  
2&            Step R fw to right diag. (2), Touch L next to R and snap fingers (&) 12:00  
3&4            Rock L fw (3), Recover on R (&), ¼ Turn left step L to left side (4) 9:00  
5&6&          Cross R over L (5), Step L to left side (&), \*Touch R heel fw to right diag. (6), Step R next to L (&)

**\*Styling (on Walls 1 and 3): Extend L arm fw offering your L hand to match lyrics "hold my hand" while holding R arm out to right side. Both arms at shoulder level. 9:00**

- 7&8&          Cross L over R (7), Step R to right side (&), \*Touch L heel fw to left diag. (8), Step L next to R (&)

**\*Styling (on Walls 1 and 3): Extend R arm fw offering your R hand while holding L arm out left side. Both arms at shoulder level. 9:00**

## **[25 – 32] ¼ R Arc Shuffle, Mambo, Sailor ¼ R, Step, Pivot ¼ R, Cross**

- 1&2            Shuffle R L R turning ¼ right in an arc pattern (1&2) 12:00  
3&4            Rock L fw (3), Recover R (&), Step L back (4) 12:00  
5&6            ¼ Turn right step R behind L (5), Step L to left side (&), Step R fw (6) 3:00  
7&8            Step L fw (7), Pivot ¼ Turn right step R to right side (&), Cross L over R (8) 6:00

**Ending: On Wall 5 dance up to Count 5 (Cross R over L) facing 12:00, then step L back (6), Step R to right side (7), Return weight back onto L and pose (8)**

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