

# Why Don't U Drop Everything

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Kathy Rothweil (USA) & Sandy Derickson (USA) - November 2019

**Music:** Drop Everything - Carlton Anderson



**#16 Count Intro - CCW -**

**WALL 4 dance 8CTS at 3:00- RESTART 12:00-**

**WALL 7 dance 16CTS at 6:00 -RESTART AT 6:00 -**

**WALL 10 dance 16CTS at 12:00 - (Right POINT to R hold) THE END AT 12:00**

**R - L BACK SWEEPS , R SIDE ROCK ,RECOVER, R BACK ROCK ,RECOVER, LEFT 1/4 PIVOT**

- 1-2 Sweep R front to back and step on R, Sweep L front to back and step on L (12)
- 3-4 Rock R to R side, recover L to L side (12)
- 5-6 Rock R back (leaning back while lifting left knee) recover L forward (12)
- 7-8 Step R forward, pivot  $\frac{1}{4}$  L (9)

**R- L HIP BUMPS, R ROCK FORWARD, RECOVER, 1/4 R, L FORWARD HEEL STRUT**

- 1&2 Step R forward hip bumps, R-L-R (9) (Style With Right Hand Behind Head)
- 3&4 Step L forward hip bumps, L-R-L (9)
- 5&6 Rock R forward, recover on L, R turn  $\frac{1}{4}$  (12)
- 7-8 Step forward on L heel and step down (12)

**R  $\frac{1}{4}$  MONTEREY, R SIDE TRIPLE, L HITCH, STEP L SIDE**

- 1-2 Point R to R side, turn  $\frac{1}{4}$  R stepping on R next to L (3)
- 3-4 Point L to L side, step L next to R (3)
- 5&6 Step R to R, step L next to R , step R to R RLR (3)
- 7-8 HITCH L knee across R, step L to L side (3)

**R BEHIND, SIDE, CROSS, L 1/4 TRIPLE FORWARD ,1/4 L WITH R SIDE TRIPLE, STEP L SIDE , POINT R to SIDE**

- 1&2 Cross R behind L, step L to L side, cross R over L RLR (3)
- 3&4  $\frac{1}{4}$  turn L stepping L forward, step R next to L , step L forward LRL (12)
- 5&6  $\frac{1}{4}$  turn L-stepping R to R side, step L next to R , step R to R side RLR (9)
- 7-8 step L to L side, point R to R side (9)

**START AGAIN**