

New Orleans Music

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Dee Musk (UK) & Christine Stewart (NZ) - October 2019

Music: I Love New Orleans Music - Ronnie Milsap : (Album: Inside)



Intro: 48 counts.

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] KICK-BALL-CROSS, KICK-BALL-CROSS, SIDE ROCK, RECOVER, WEAVE BEHIND

1 & 2 Kick Right forward and slightly to right diagonal, step onto Right beside Left, cross Left over in front of Right

3 & 4 Kick Right forward and slightly to right diagonal, step onto Right beside Left, cross Left over in front of Right

Note: counts 1 – 4 travel slightly to the right

5-6 Step/Rock Right to right side, recover sideways onto Left

7 & 8 Cross Right behind Left, step Left to left side, cross Right over in front of Left (12:00)

[9 – 16] SIDE, TOUCH, ¼ TURN RIGHT, TOUCH, SIDE, TOUCH, SWAY RIGHT, SWAY LEFT

1 - 4 Step Left to left side, touch/tap Right beside Left, ¼ turn right and step Right forward, touch/tap Left beside Right

(Optional claps on the touches) (3:00)

5 - 6 Step Left to left side, touch/tap Right beside Left, (Optional claps on the touch)

7 - 8 Step/sway Right to right side, recover/sway sideways onto Left ** (3:00)

**** RESTART** During wall 3, begin again facing 9:00.**

[17 – 24] JUMP FORWARD RIGHT LEFT, CLAP, JUMP BACK RIGHT LEFT, CLAP, TWIST HEELS IN, TWIST TOES IN, HEEL BOUNCE X 2

&1 - 2 Jump forward stepping out on Right, step out on Left, clap both hands

&3 - 4 Jump back stepping out on Right, step out on Left, clap both hands

5 - 6 Twist both heels in, twist both toes in

7 - 8 Bounce both heels twice (Weight ends on Left) (3:00)

[25 – 32] CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1 & 2 Step Right to right side, step Left beside Right, step Right to right side

3 - 4 Cross rock Left behind Right, recover weight forward onto Right

5 & 6 #Step Left to left side, step Right beside Left, step Left to left side

7 - 8 Cross rock Right behind Left, recover weight forward onto Left (3:00)

#ENDING

During wall 11, facing 9:00, replace counts 5-8 as follows to finish facing 12:00 SIDE, TOUCH, ¼ TURN RIGHT, TOUCH

5 - 8 Step Left to left side, touch/tap Right beside Left, ¼ turn right stepping back on Right, touch/tap Left beside Right (12:00)

We hope you enjoy our dance as much as we've enjoyed choreographing it together.

E-mail: deedeemusk@gmail.com or christine@silverliningdance.co.nz