

Hopelessly

COPPERKNOB
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate - Rolling 8 Count

Choreographer: Gitte Plöger (DK) - November 2019

Music: Hopelessly Devoted to You - Delta Goodrem : (Album: I honestly Love You, iTunes & amazon.co. uk)



Notes: Dance starts on Vocal.

Restart on Wall 1 after 32 count.

#4 count Tag at the end of Wall 3, Ending with Tag.

[1 – 8] R fwd Rock/ Recover L, ½ turn R , L fwd Rock/ Recover R, ½ turn L, R fwd, ½ turn Pivot L, R fwd Shuffle

1 – 2a Rock R fwd, (1) recover L, (2) ½ turn R stepping R fwd, (a)

3 – 4a Rock L fwd, (3) recover R, (4) ½ turn L stepping L fwd, (a)

5 – 6 Step R fwd, (5) ½ turn pivot L, (6)

7a – 8 Step R fwd, (7) step L next to R, (a) step R fwd, (8)

[9 – 16] L Cross / step, R side, Close L, R Cross /Step, L side, Close R, L Cross /Step, Step back on R, Step back on L, R Cross /step

1a – 2 Cross / step L over R, (1) step R to R side, (a) Close/ step L next to R turning body Slightly to L diagonal, (2) (4:30)

3a – 4 Cross / step R over L, (3) step L to L side, (a) Close/step R next to L turning body slightly to R diagonal, (4) (7:30)

5 – 6 Cross / step L over R, (5) (7:30) step back on R, (6) (6:00)

7 – 8 Step back on L turning body L, (7) (4:30) Cross/step R over L, (4:30)

[17-24] Step back on L, ½ turn R, L fwd, ¼ turn Pivot R, Prissy walks L,R,L, R fwd, ½ turn pivot L

1 – 2 Step back on L, (1) ½ turn R stepping R fwd, (2) (12:00)

3 – 4 Step L fwd, (3) ¼ turn R, (4) (3:00)

5 – 6 Step L fwd slightly hitching R knee in front of body, (5) Step R fwd slightly hitching L knee in front of body, (6)

7 – 8a Step L fwd slightly hitching R knee in front of body, (7) Step R fwd, (8) ½ turn pivot L, (9:00)

[25 – 32] R Cross/ Rock, Recover L, R side , L Cross/ Rock , Recover R, L Side, L Syncopated Weave, Cross unwind ½ turn L

1 - 2a Cross / Rock R over L, (1) Recover L, (2) Step on R Ball to R side, (a)

3 – 4a Cross / Rock L over R, (3) Recover R, (4) Step on L Ball to L side, (a)

5a -6a Cross/ Step R over L, (5) Step L to L side, (a) Cross R Behind L, (6), Step L to L side, (a)

7 – 8 Cross/ Step R over L, (7) Unwind 1/2 turn L, (8) (3:00)

**** RESTART ON WALL 1****

[33 – 40] R fwd Rock/ Recover L, R Side Rock/ Recover L, R Back Rock / Recover L, R Side Rock/ Recover L with hipsway R, L

1 – 2 R fwd Rock / Step, (1) Recover L, (2)

3 – 4 R Side Rock/step, (3) Recover L, (4)

5 – 6 R Rock / Step back, (5) Recover L, (6)

7 – 8 Rock R to R side while swaying hips to R, (7) Recover L while swaying hips to L side (8)

TAG: At the end of Wall 3 do the following 4 count tag

1 – 4 Step R to R side while making angel wings

Start Again and enjoy!!

NB! This dance is also useful as Floorsplit to the wonderful dance: " Rolling With Love" by, Simon Ward,

Australia and Heather Barton, UK

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