

Rinai Hujan

Count: 64

Wall: 4

Level: Improver

Choreographer: Juli Santoso Pikir (INA) - November 2019

Music: Rinai Hujan by Bornok Hutauruk



Intro - 2X :

1234 step R(1) side - L(2) close, R side(3) - L close (touch)(4)
5678 Step L(5) side - R(6) close, L side(7) - R close (touch)(8)
1 2 diagonal forward step R side(1) - L close (touch)(2)
3 4 diagonal forward step L side(3) - R close (touch)(4)
5 6 diagonal backward step R side(5) - L close (touch)(6)
7 8 diagonal backward step L side(7) - R close (touch)(8)

Seq: Tag AABA(28 count)A Tag AA BA B(24) A

Part A

S-1. Botafogo-botafogo, forward-close-backward-close

1&2 step R cross over R to L (1), L side (&) - in place on R (2)
3&4 step L cross over L to R (3), R side (&) - in place on L (4)
5 6 step R forward (5) - L forward together beside to R (6)
7 8 step R back (7), - L back together beside to R (8)

S-2. Shuffle-shuffle, turn R, jazz box

1&2 step R forward (1) - L together (&) - R forward (2)
3&4 step L forward (3) - R together (&) - L forward (4)
5 6 ¼ turn R, step R forward (5) - L behind on R (6)
7 8 step R side (7) - L forward (8)

S-3. Side-in place-sailor step, side-in place-sailor step

1 2 step R side (1) - L in place (2) -
3&4 step R behind on L (3) - L in place (&) - R forward (4)
5 6 step L side (5) - R in place (6)
7&8 step L behind on R (7) - R in place (&) - L forward (8)

S-4. Pedal turn L, jazz box

1 2 step R forward (1) - ¼ turn L, L in place (2)
3 4 step R forward (3), - ¼ turn L, L in place (4)
5 6 step R forward (5) - L behind on R (6)
7 8 step R side (7) - L forward (8)

Part B`

S-1. Shuffle-shuffle, turn R, jazz box

1&2 step R forward (1) - L together (&) - R forward (2)
3&4 step L forward (3) - R together (&) - L forward (4)
5 6 ¼ turn R, step R forward (5) - L behind on R (6)
7 8 step R side (7) - L forward (8)

S-2. walk-walk-in place-in place-side, forward-pedal turn

1 2 step R walk (1) - L walk
3&4 step R beside on L (3) - L beside on R (&) - L side (4)
5&6&7&8& ,step R forward (5) - ¼ turn L, L in place (&) - R in place (6) - L in place (&) - R in place (7) L
in place (&) - R in place (8) - L in place (&)

S-3 and S-4: repeat S2

Tag :

1234

¼ turn R, step R forward (1) - L behind on R (2) - step R side (3) - L forward (4)
