

# Rosa Del Mar (P)

COPPERKNOB  
BY STEPHEN

Count: 64

Wall: 0

Level: Improver Partner

Choreographer: Claude Martin (CAN) - November 2019

Music: Rosa Del Mar - Gabe Garcia



**Intro -16 counts - Position Close W: H: L.O.D .- F: RLOD Pas de type opposés**

**[1-8] H: Rock Step FW, Shuffle Back, Rock Back, Shuffle 1/4 Turn**

**[1-8] F: Rock Back, Shuffle FW, Pivot 1/2 Turn, Shuffle 1/4 Turn**

1-2 H : Rock step RF- FW, recover LF back LOD  
F : Rock step LF back, recover RF- FW RLOD

3&4 H : Shuffle back RLR  
F : Shuffle FW LRL

**Drop men right hand and lady left hand, lady turn's left under M left arm and L right arm**

5-6 H : Rock back LF, recover on RF- FW  
F : RF pivot 1/2 turn left, forward on LF LOD

**Double Hands Hold, face to face**

7&8 H : Shuffle 1/4 turn to right LRL OLOD  
F : Shuffle 1/4 turn to left RLR ILOD

**[9-16] Back Rock 1/4 Turn, Shuffle FW, Rock FW, Shuffle 1/4 Turn**

**Drop men right hand and lady left hand , left promenade**

1-2 H: RF back 1/4 turn to right, recover on LF-FW RLOD  
F : LF back 1/4 turn to left, recover on RF-FW RLOD

3&4 H : Shuffle FW RLR  
F : Shuffle FW LRL

5-6 H : LF rock FW  
F : RF rock FW

**Double hands hold**

7&8 H : Shuffle 1/4 turn to left LRL OLOD  
F : Shuffle 1/4 turn to right RLR ILOD

**[17-24] Vine, Back Rock, Shuffle FW**

1-4 H: RF cross over LF, LF to left, RF cross behind LF, LF to left  
F: LF cross behind RF, RF to right, LF cross over RF , RF to right

5-6 H : Rock back on RF, recover on LF-FW  
F : Rock back on LF, recover on RF-FW

**Drop men left hand and lady right hand, lady passes under men right arm and her left hand, and change side**

7&8 H : Shuffle FW RLR  
F : Shuffle FW GDG

**[25-32] Pivot 1/4 Turn, Pivot 1/2 Turn, Step FW x 2, Shuffle FW**

1-4 H: LF pivot 1/4 turn to right, RF-FW, LF-FW 1/2 turn to right, RF-FW LOD  
F : RF pivot 1/4 de turn to left, LF-FW, RF-FW 1/2 turn to left, LF-FW LOD

**change hands de mains to left promenade**

5-6 H : LF-FW, RF-FW  
F : RF-FW, LF-FW

7&8 H : Shuffle FW LRL  
F : Shuffle FW RLR

**[33-40] 1/4 Turn, Together, Side Shuffle, Step 1/4 Turn, Step FW, Shuffle FW double hands hold, face to face**

1-2 H: RF 1/4 de turn to left, together LF beside RF ILOD

F: LF 1/4 de turn to right, together RF beside LF OLOD  
 3&4 H : Side shuffle to right RLR  
 F : Side shuffle to left LRL  
**drop men left hand and lady right, lady passes under men right arm and her left, right promenade face LOD**  
 5-6 H : LF-FW, RF 1/4 turn to right  
 F : RF-FW, LF 1/4 turn to left  
 7&8 H : Shuffle FW LRL  
 F : Shuffle FW RLR

**[41-48] H : Walk x 2, Shuffle FW, Side, Together, Shuffle FW**

**[41-48] F: 1/4 Turn x 2, Shuffle Back, Side, Together, Shuffle Back**

**Lady turn's under men right arm and under her left arm, back in close position**

1-2 H: RF-FW, LF-FW  
 F : LF-FW 1/4 turn to right, RF back 1/4 turn to right RLOD  
 3&4 H : Shuffle FW RLR  
 F : Shuffle back LRL  
 5-6 H : LF side left, RF beside LF  
 F : RF side right, LF beside RF  
 7&8 H : Shuffle FW LRL  
 F : Shuffle back RLR

**[49-56] H: Side, Together, Shuffle Back, Rock Back, Shuffle FW,**

**[49-56] F: Side, Together, Shuffle FW, Pivot 1/2 Turn, Shuffle FW**

1-2 H : RF to right, LF beside RF  
 F : LF to left, RF beside LF  
 3&4 H : Shuffle back RLR  
 F : Shuffle FW LRL

**Lady turn's under men left arm and her right arm, position wrap**

5-6 H : LF rock back, recover RF-FW  
 F : RF-FW pivot 1/2 tour to left, LF-FW LOD  
 7&8 H : Shuffle FW LRL  
 F : Shuffle FW RLR

**[57-64] H: Side, Together, Shuffle FW, Walk x 2, Shuffle FW,**

**[57-64] F: Side, Together, Shuffle FW, 1/4 Turn x 2, Shuffle Back**

**Lady change place to left in front of men**

1-2 H: RF to right, LF beside RF  
 F: LF to left, RF beside LF  
 3&4 H: Shuffle FW RLR  
 F: Shuffle FW LRL

**Lady comes out of wrap, drop men right hand and lady's left., back in close western**

5-6 H: LF-FW, RF-FW  
 F: RF 1/4 turn to left, LF back 1/4 turn to left RLOD  
 7&8 H : Shuffle FW LRL  
 F : Shuffle back RLR

**L: is use in french for lady ---- H: is use in french for men**

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