

# Stay Low Key

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Daniel Trepate (NL), Magali CHABRET (FR) & Roy Verdonk (NL) - November 2019

**Music:** Low Key - Akon



**Intro : 32 counts**

## **S1: Hip roll forward/recover, shuffle forward diagonal (2X)**

- 1-2 RF press ball of foot diagonally forward rolling hips clock wise, recover onto LF
- 3&4 RF step forward diagonal, LF step together(&), RF step forward diagonal
- 5-6 LF press ball of foot diagonally forward rolling hips counter clock wise, recover onto RF
- 7&8 LF step forward diagonal, RF step together(&), LF step forward diagonal

## **S2: Jazz Box, Cross, Slide R, 2 hops with 1/2 Turn L**

- 1-2 RF cross in front of LF, LF step back
- 3-4 RF step right, LF cross in front of RF
- 5-6 RF big step right, LF drag together
- 7-8 make 1/4 turn left jumping BF slightly back (09.00), make 1/4 turn left jumping BF slightly left (06.00)

## **S3: Rock forward/ recover, chug steps (2X) with 1/4 turn R, Sailor steps (2X)**

- 1-2 RF rock forward, recover onto LF
- 3& make 1/8 turn right rocking RF to right, recover onto LF
- 4& make 1/8 turn right rocking RF to right, recover onto LF (09.00)
- 5&6 RF cross behind LF, LF step left (&), RF step right
- 7&8 LF cross behind RF, RF step right (&), LF step left

## **S4: Hip Bumps Forward R/L, Rock Forward/ Recover, together, knee pop**

- 1&2 RF touch forward bumping hips forward, bump hips back(&), bump hips forward taking weight onto RF
- 3&4 Lf touch forward bumping hips forward, bump hips back (&), bump hips forward taking weight onto LF
- 5-6 RF rock forward, recover onto LF
- 7&8 RF step together, pop knees up (&), stretch both knees

**(Optional : point both index fingers to side of the body with knee pop)**