

# Kinda Dusty

Count: 32

Wall: 1

Level: Advanced Beginner

Choreographer: William Sevone (UK) - November 2019

Music: Spooky - Dusty Springfield : (many compilations)



**Choreographers note:- This is not a Halloween dance. It is an 'all-year-round' dance to a popular, well known song.**

**Even though the Rumba timing and steps are quite basic, the fact that there is a periodic section change along with aesthetic body positioning the level is for early entry Intermediates.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the word 'cool' as in 'In the COOL of the night'**

## **2x Side Rock-Recover-Together-Hold**

1 – 4 Rock right to right side. Recover onto left. Step right next to left. Hold.

5 – 8 Rock left to left side. Recover onto right. Step left next to right. Hold.

**Style note: Roll body (figure 8) in both blocks (1-4 and 5-8.)**

## **WALLS 1-3-5-6-8-9 (see below for other walls)**

### **2x Forward-1/2 Pivot-Forward-Hold**

9 – 12 Step forward onto right. Pivot ½ left (6) with weight on left. Step forward onto right. Hold.

13 – 16 Step forward onto left. Pivot ½ right (12) with weight on right. Step forward onto left. Hold.

### **WALLS: 2-4-7 ONLY (see above for other walls)**

#### **2x Side Point-Drag Together.**

**bending slightly at both knees and with upper body turned to the right (right hand placed on outside of lower right thigh**

**and left hand placed on upper left thigh front)**

9 – 12 Point right toe to right side. Over 3 counts drag & step right next to left.

**During 'drag' allow the right hand to move upward to front of upper thigh, slowly hunching shoulders – whilst turning**

**upper body to face forward.**

**bending slightly at both knees and with upper body turned to the left (left hand placed on outside of lower left thigh**

**and right hand placed on upper right thigh front)**

13 – 16 Point left toe to right side. Over 3 counts drag & step left next to right.

**During 'drag' allow the left hand to move upward to front of upper thigh, slowly hunching shoulders – whilst turning**

**upper body to face forward.**

## **Rock Fwd. Recover. Walk Back. Diagonal Back Touch. Walk Back:LRL.**

### **Diagonal Back Touch.**

17 – 20 Rock forward onto right. Recover onto left. Step backward onto right. Touch left backward diagonally left.

21 – 24 ` Step backward: Left-Right-Left. Touch right backward diagonally right.

## **3x Diagonal Forward-Extended Turn with Touch Back. Diagonal Step Forward.**

### **Turn with Together.**

25 – 26 ` Step right diagonally forward left (10.30). Turn to face 3.00 & touch left backward.

27 – 28 Step left diagonally forward right (1.30). Turn to face 9.00 & touch right backward.

29 – 30 ` Step right diagonally forward left (10.30). Turn to face 3.00 & touch left backward.

31 – 32 Step left diagonally forward right (1.30). Turn to face 12.00 & touch right next to left

**Style note: Counts 26,28 & 30 – Gently shrug shoulders whilst showing hand palms at shoulder height**

**DANCE FINISH: The dance will finish with the fade on wall 9 approximately count 10-12**

**Or you can finish (with a flourish) at the end of Wall 8 (count 32).**

