

# Run Wild Horses

**COPPER** **NOB**  
BY STEPHENIE

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Maddie Bee (USA) - October 2019

**Music:** Run Wild Horses (Radio Edit) - Aaron Watson



**Intro: 16 counts, it will start after vocals have begun. One restart on Wall 3 after 16 counts**

**S1: Fwd Lock Step (X2), hip sways, L ¼ kick, step out**

- 1&2 Step RF fwd, Hook LF behind right, Step RF Fwd
- 3&4 Step LF fwd, Hook RF behind right, Step LF Fwd
- 5-6 Step RF to side with hip sway, change weight to LF with hip sway
- 7-8 ¼ turn left stepping back on RF kicking LF fwd, step LF to L (facing 9.00)

**S2: Cross rock, Shuffle Right, Cross rock, Shuffle Left**

- 1-2 Cross rock RF over LF, return weight to LF
- 3&4 Step RF side, step LF to RF, step RF side
- 5-6 Cross rock LF over RF, return weight to RF
- 7&8 Step LF side, step RF to LF, step LF side

**(Restart here on wall 3)**

**S3: ½ Pivot L, ¼ turn into Grapevine ¼ turn out, ½ Pivot R, ¼ turn and touch**

- 1-2 Step RF fwd, ½ turn L stepping LF fwd (facing 3.00)
- 3&4 ¼ L stepping RF to R (facing 12.00), hook LF behind RF, ¼ R step RF fwd (facing 3.00)
- 5-6 Step LF fwd, ½ turn R stepping RF fwd (facing 9.00)
- 7-8 ¼ turn R stepping LF to L, tap RF next to LF

**S4: RF Out, LF Out, ¼ turn R, Close, Rocking Horse**

- 1-2 Step R diagonal with RF, Step L diagonal with LF
- 3-4 ¼ turn R stepping side R, Step LF next to RF
- 5-6 Rock forward with RF, replace weight to LF
- 7-8 Rock back on RF, return weight to LF

**RESTART: 3rd wall after 16 counts restart**

**Email:** [dancingmaddiebee@gmail.com](mailto:dancingmaddiebee@gmail.com)